

Uaman luar

Huayno

Letra: Yeny Tandioy Chindoy

Música: José Wilson Chindoy

Versión:

Diego Alexander Largo G.

2019

Adaptación:

Daniela Ramírez

2024

DÉCIMA TEMPORADA DE LA
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Uaman luar

(Territorio sagrado)

Huayno

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Música: *José Wilson Chindoy*

Versión: Diego Largo G. 2019

Adaptación: Daniela Ramírez 2024

♩ = 80

The score is written for a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The instruments and their parts are as follows:

- Voz:** Five measures of rests.
- Flauta:** Five measures of rests.
- Oboe:** Five measures of rests.
- Clarinete en B♭:** Five measures of rests.
- Corno en F:** Five measures of rests.
- Bandola 1:** Five measures of music. Dynamics: *mf*. Includes triplets in measures 3 and 4.
- Bandola 2:** Five measures of music. Dynamics: *mf*. Includes triplets in measures 3 and 4.
- Bandola Alto:** Five measures of rests.
- Tiple:** Five measures of chords. Dynamics: *mf*.
- Guitarra:** Five measures of music. Dynamics: *mf*. Includes pizzicato markings.
- Contrabajo:** Five measures of music. Dynamics: *mf*. Includes pizzicato markings.
- Glockenspiel:** Five measures of rests.
- Xilófono:** Five measures of rests.
- Percusión:** Five measures of music. Includes markings for "Efecto de viento" and "Cortina".

Uaman luar

6

Fl. *mf*

Ob. *mf*

B^b Cl. *mf*

Crn. en F *f*

Bnd. 1 *f*

Bnd. 2 *f*

Bnd. A. *f*

Tpl. *f*

Gtr. *f*

Cb. *f*

Glk.

Xil. *mf*

Perc. Pl. Susp. Palo de agua Cortina

Detailed description: This is a page of a musical score for the piece 'Uaman luar'. It features ten staves for different instruments and percussion. The key signature has one sharp (F#) and the time signature is 6/8. The score begins at measure 6. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B^b Cl.) parts are marked *mf*. The Cor Anglais (Crn. en F) is marked *f*. The Woodwinds (Bnd. 1, Bnd. 2, Bnd. A.) are marked *f*. The Trumpet (Tpl.) is marked *f*. The Guitar (Gtr.) is marked *f*. The Cello (Cb.) is marked *f*. The Xylophone (Xil.) is marked *mf*. The Percussion (Perc.) part includes 'Pl. Susp.' (Plaque Suspended Cymbal), 'Palo de agua' (Water Drum), and 'Cortina' (Curtain). The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings.

This musical score is for the piece "Uaman luar" and is page 3 of the score. It is written in 2/4 time and features a key signature of one sharp (F#). The score includes parts for the following instruments:

- Fl. (Flute):** Plays a series of half notes: G4, A4, B4, C5, B4, A4, G4.
- Ob. (Oboe):** Plays a series of half notes: G4, A4, B4, C5, B4, A4, G4.
- B♭ Cl. (Bass Clarinet):** Plays a series of half notes: G3, A3, B3, C4, B3, A3, G3.
- Crn. en F (Cor Anglais):** Plays a melodic line with eighth and quarter notes.
- Bnd. 1 (Trumpet 1):** Features a melodic line with triplets and slurs.
- Bnd. 2 (Trumpet 2):** Features a melodic line with triplets and slurs.
- Bnd. A. (Trumpet A):** Features a melodic line with triplets and slurs.
- Tpl. (Trombone):** Plays a rhythmic accompaniment of chords.
- Gtr. (Guitar):** Plays a rhythmic accompaniment of chords.
- Cb. (Cello):** Plays a melodic line with eighth and quarter notes.
- Glk. (Glockenspiel):** Remains silent throughout this section.
- Xil. (Xylophone):** Plays a series of half notes: G4, A4, B4, C5, B4, A4, G4.
- Perc. (Percussion):** Features a complex rhythmic pattern with multiple layers of notes and slurs.

21

Voz

sad Muentš-e_end - mën bo - ta-man lu - ar Ta - ba - noc u - a-man po - sad Muentš-e_sendöm - ñe atš - be fshant -

Fl.

Ob.

B> Cl.

Crn. en F

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Gtr.

Cb.

Glk.

Xil.

Perc.

Uaman luar

27

Voz

si - ñ sen - do - yen Bo - ta - man lu - ar _____ bêng - be ua - man ta - ba - noc

Fl.

Ob.

B> Cl.

Crn. en F

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Gtr.

Cb.

Glk.

Xil.

Perc.

Detailed description: This is a page of a musical score for the piece 'Uaman luar'. It features a vocal line at the top with the lyrics 'si - ñ sen - do - yen Bo - ta - man lu - ar _____ bêng - be ua - man ta - ba - noc'. The score is arranged for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B> Cl.), Cor Anglais (Crn. en F), Clarinets in Bb (Bnd. 1, Bnd. 2), Clarinet in A (Bnd. A.), Trumpets (Tpl.), Guitar (Gtr.), Cello (Cb.), Glockenspiel (Glk.), Xylophone (Xil.), and Percussion (Perc.). The music is written in a key signature of one sharp (F#) and a common time signature. The vocal line is in a soprano or alto register. The instrumental parts include various rhythmic patterns and melodic lines, with some instruments like the Flute and Clarinet in A playing more active parts. The percussion part is mostly rests, indicating a sparse drum accompaniment.

37

Voz

sia Njets-ca pa - mi - llang moch - jo - buer - tan Y bo - ta - man moch - ja - ver - sia Ca-bëng - be

Fl.

Ob.

B> Cl.

Crn. en F

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Gtr.

Cb.

Glk.

Xil.

Perc.

This musical score page, numbered 8, is for the piece 'Uaman luar'. It features a vocal line and a full instrumental ensemble. The vocal part, marked with a treble clef and a key signature of one sharp (F#), begins at measure 37 with the lyrics: 'sia Njets-ca pa - mi - llang moch - jo - buer - tan Y bo - ta - man moch - ja - ver - sia Ca-bëng - be'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B> Cl.), Cor Anglais (Crn. en F), Band 1 (Bnd. 1), Band 2 (Bnd. 2), Alto Saxophone (Bnd. A.), Trumpet (Tpl.), Guitar (Gtr.), Contrabass (Cb.), Glockenspiel (Glk.), Xylophone (Xil.), and Percussion (Perc.). The percussion part uses 'x' marks to indicate specific rhythmic patterns. The score is written in a standard musical notation style with various clefs and key signatures.

42

Voz

soy ji - se - jand - ma - nam Ai - na - no - can ji - se - bo - bon - shanan Ca - bēng - be soy ji - se - jand - ma -

Fl.

mf *f*

Ob.

mf *f*

B \flat Cl.

mf *f*

Crn. en F

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

mf

Gtr.

mf

Cb.

Glk.

Xil.

Perc.

47

Voz
nam Ai - na - no - can ji - se - bo - bon - shanan Quem be - na -

Fl.
f

Ob.
f

B> Cl.
f

Crn. en F

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Gtr.

Cb.

Glk.

Xil.

Perc.

47

47

52

Voz

chiñ moch - javer - siang Inyets-ca pa - mi - llang — man - dad - bioy Quem be - na - chiñ moch-ja - ver -

Fl.

Ob.

B♭ Cl.

Crn. en F

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Gtr.

Cb.

Glk.

Xil.

Perc.

57

Voz

siang Inyets-ca pa - mi - llang — man - dad - bioy Bēng-be cles - trinĭ jo - bo - ye - juam Y_o - ye - jua -

Fl.

Ob.

B♭ Cl.

Crn. en F

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Gtr.

Cb.

Glk.

Xil.

Perc.

mf

mf

mf

To Coda

62

Voz

yēng tša - ba so - yēng Bēng-be cles - trin̄ jo - bo - ye - juam Y_o-ye - jua - yēng tša - ba so - yēng

62

Fl.

Ob.

B> Cl.

62

Crn. en F

62

Bnd. 1

62

Bnd. 2

62

Bnd. A.

Tpl.

Gtr.

62

Cb.

62

Glk.

62

Xil.

62

Perc.

69

Fl. *mf*

Ob. *mf*

B \flat Cl.

69

Crn. en F *mf*

69

Bnd. 1 *mf*

Bnd. 2 *p*

Bnd. A. *mf*

Tpl. *mf*

69

Gtr. *mf*

69

Cb.

69

Glk.

Xil. *mf*

69

Perc. **Cortina** (Tacet 2a vez)

Detailed description: This is a page of a musical score for the piece 'Uaman luar'. The page is numbered 14. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Cor Anglais (Crn. en F), Horns (Bnd. 1, Bnd. 2, Bnd. A.), Trumpets (Tpl.), Trombones (Gtr.), Contrabass (Cb.), Glockenspiel (Glk.), Xylophone (Xil.), and Percussion (Perc.). The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 69. The Flute, Oboe, and Bnd. 1 parts play a rhythmic eighth-note pattern with a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mf*. The Bnd. 2 part has a dynamic marking of *p*. The Bnd. A. part has a dynamic marking of *mf*. The Trumpets (Tpl.) play a sustained chord with a dynamic marking of *mf*. The Trombones (Gtr.) play a rhythmic eighth-note pattern with a dynamic marking of *mf*. The Contrabass (Cb.) part has a dynamic marking of *mf*. The Glockenspiel (Glk.) part is silent. The Xylophone (Xil.) part has a dynamic marking of *mf*. The Percussion (Perc.) part has a dynamic marking of *mf* and includes a section labeled 'Cortina' (Tacet 2a vez) with a wavy line indicating a tremolo effect.

This musical score is for the piece "Uaman luar" and is page 15 of the score. It features a variety of instruments and includes a first and second ending. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 73 with a melodic line of eighth notes, continuing through the first ending.
- Ob. (Oboe):** Starts at measure 73 with a melodic line of eighth notes, continuing through the first ending.
- B♭ Cl. (Bass Clarinet):** Remains silent throughout the page.
- Crn. en F (Cor Anglais):** Starts at measure 73 with a melodic line, continuing through the first ending.
- Bnd. 1 (Trumpet 1):** Starts at measure 73 with a melodic line of eighth notes, continuing through the first ending.
- Bnd. 2 (Trumpet 2):** Starts at measure 73 with a melodic line, continuing through the first ending.
- Bnd. A. (Trumpet A):** Starts at measure 73 with a melodic line of eighth notes, continuing through the first ending.
- Tpl. (Trombone):** Plays a series of chords starting at measure 73, continuing through the first ending.
- Gtr. (Guitar):** Plays a rhythmic pattern of eighth notes starting at measure 73, continuing through the first ending.
- Cb. (Cello):** Starts at measure 73 with a melodic line, continuing through the first ending.
- Glk. (Glockenspiel):** Remains silent throughout the page.
- Xil. (Xylophone):** Starts at measure 73 with a melodic line of eighth notes, continuing through the first ending.
- Perc. (Percussion):** Starts at measure 73 with a rhythmic pattern, continuing through the first ending.

The score is divided into two endings. The first ending (marked "1.") leads to the second ending (marked "2."), which concludes the piece. The first ending is marked with a double bar line and repeat dots, and the second ending is also marked with a double bar line and repeat dots.

78

Fl.

Ob.

B \flat Cl.

Crn. en F

Bnd. 1
mf

Bnd. 2
mf

Bnd. A.
mf

Tpl.
mf

Gtr.
mf

Cb.

Glk.

Xil.

Perc.

Detailed description: This page of a musical score, titled 'Uaman luar', begins at measure 78. It features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, and Cor Anglais) are mostly silent, indicated by rests. The brass section (Bands 1, 2, and A, and Trumpets) plays a rhythmic pattern of eighth notes, marked *mf*. The guitar provides a harmonic accompaniment with chords, also marked *mf*. The cello has a melodic line. The percussion part includes a steady bass drum pattern and snare drum accents. The score is written in a key with one sharp (F#) and a common time signature.

MuentS - e_end

Cortina

Voz

Fl.

Ob.

B> Cl.

Crn. en F

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Gtr.

Cb.

Glk.

Xil.

Perc.

$\text{♩} = 170$
Presto

94
Fl. *f*

Ob. *f*

B \flat Cl. *f*

Crn. en F *f*

Bnd. 1 *f*

Bnd. 2 *f*

Bnd. A. *f*

Tpl. *f*

Gtr. *f*

94
Cb. *f*

94
Glk.

Xil. *f*

94
Perc.

This musical score is for the piece "Uaman luar" and is marked with a tempo of 100. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line in the upper register.
- Ob. (Oboe):** Melodic line, often mirroring the flute.
- B \flat Cl. (Bass Clarinet):** Melodic line in the lower register.
- Crn. en F (Cor Anglais):** Melodic line in the middle register.
- Bnd. 1 (Bassoon 1):** Melodic line.
- Bnd. 2 (Bassoon 2):** Melodic line.
- Bnd. A. (Bassoon A):** Melodic line.
- Tpl. (Trumpets):** Harmonic accompaniment with chords.
- Gtr. (Trombones):** Harmonic accompaniment with chords.
- Cb. (Cello):** Bass line in the lower register.
- Glk. (Glockenspiel):** Rested throughout the passage.
- Xil. (Xylophone):** Melodic line in the middle register.
- Perc. (Percussion):** Rhythmic accompaniment with various patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking "100" is placed above the first staff of each instrument group.

104

Fl.

Ob.

B \flat Cl.

Crn. en F

Bnd. 1

Bnd. 2

Bnd. A.

Tpl.

Gtr.

104

Cb.

104

Glk.

Xil.

104

Perc.

Detailed description: This is a page of a musical score for the piece 'Uaman luar', page 21. The score begins at measure 104. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Cor Anglais (Crn. en F). A brass section includes Bsn. 1, Bsn. 2, and Bsn. A. The front line consists of Trumpet (Tpl.) and Trombone (Gtr.). The lower section includes Cello (Cb.), Glockenspiel (Glk.), Xylophone (Xil.), and Percussion (Perc.). The Flute, Oboe, and Bsn. 1 parts play a melodic line with eighth and sixteenth notes. The Oboe and Bsn. 2 parts play a similar line but with some chromatic alterations. The Bsn. A part plays a lower melodic line. The woodwinds and brasses provide harmonic support with chords and sustained notes. The Percussion part features a rhythmic pattern of eighth notes with accents.

This musical score is for the piece "Uaman luar" and covers measures 108 to 112. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Cor Anglais (Crn. en F), Bnd. 1, Bnd. 2, Bnd. A., Tpl. (Timpani), Gtr. (Guitar), Cb. (Cello), Glk. (Glockenspiel), Xil. (Xylophone), and Perc. (Percussion). The second system includes Perc. (Percussion). The score features a first ending (1.) and a second ending (2.) starting at measure 110. The percussion part includes a complex rhythmic pattern with accents and rests.

Voz

Uaman luar

(Territorio sagrado)

Huayno

Letra: *Yeny Tandioy Chindoy*

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♩ = 80

15

1-15

Muentš - e_end - mën bo - ta-man lu - ar Ta - ba -

20

noc u - a-man po - sad Muentš - e_end - mën bo - ta-man lu - ar Ta - ba - noc u - a-man po -

25

sad Muentš - e_sendët-som - ñe atš - be fshant - si - ñ sen - do - yen Bo - ta-man lu -

29

ar ____ bēng - be ua - man ta - ba - noc Nÿets-ca pa - mi - llang moch - jo - buer -

35

tan Y bo - ta-man moch - ja - ver - sia Nÿets-ca pa - mi - llang moch - jo - buer - tan Y bo - ta -

40

man moch - ja - ver - sia Ca-bēng - be soy ji - se-jand - ma - nam Ai - na-no - can ji - se-bo - bon -

45

shanan Ca - bēng - be soy ji - se-jand - ma - nam Ai - na-no - can ji - se-bo - bon - shanan

50

Quem be - na - chiñ moch - javer - siang Inyets - ca pa - mi - llang ___ man - dad -

55

bioy Quem be - na - chiñ moch - ja - ver - siang Inyets - ca pa - mi - llang ___ man - dad - bioy Běng - be cles -

60

trinỹ jo - bo - ye - juam Y_o - ye - jua - yěng tša - ba so - yěng Běng - be cles -

64

trinỹ jo - bo - ye - juam Y_o - ye - jua - yěng tša - ba so - yěng

7 **1.** **2.** **16** **D.S. al Coda**

69-75 77-92 Muentš - e_end

CODA

Presto ♩ = 170 **2** **15** **1.** **2.**

94-95 96-110

Flauta

Uaman luar

(Territorio sagrado)

Huayno

Letra: *Yeny Tandioy Chindoy*

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Adaptación: Daniela Ramírez 2024

$\text{♩} = 80$

1-7 *mf*

18 *mf*

22

27

31 **10**
32-41 *mf* *f*

46 *f*

52-59 *mf*

69 *mf*

72 1. 7 2.

77-83

Detailed description: This musical staff contains measures 72 through 83. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. At the end of the staff, there are two first endings: the first is a whole rest, and the second is a whole note G4. A bracket groups these two endings, with the number '7' written above the second ending.

84

f

Detailed description: This musical staff contains measures 84 through 87. It continues the eighth-note pattern from the previous staff. A crescendo hairpin is placed below the staff, starting under measure 84 and ending under measure 87. The dynamic marking *f* (forte) is placed below the staff at the end of the crescendo.

88 D.S. al Coda

$\frac{4}{4}$

Detailed description: This musical staff contains measures 88 through 93. It begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and quarter notes. At the end of the staff, there is a double bar line followed by a Coda symbol (a square with a cross) and the time signature $\frac{4}{4}$.

CODA

Presto $\text{♩} = 170$

94-95 *f*

Detailed description: This musical staff contains measures 94 through 99. It starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. Above the first measure, there is a '2' over a double bar line, indicating a second ending. The music is marked 'Presto' with a tempo of quarter note = 170. A dynamic marking *f* is placed below the staff. The staff ends with a double bar line.

100

Detailed description: This musical staff contains measures 100 through 104. It continues the eighth-note pattern from the previous staff.

105

Detailed description: This musical staff contains measures 105 through 108. It continues the eighth-note pattern from the previous staff.

109 1. 7 2.

Detailed description: This musical staff contains measures 109 through 114. It begins with a treble clef and a key signature of one sharp. The music consists of eighth notes. At the end of the staff, there are two first endings: the first is a whole rest, and the second is a whole note G4. A bracket groups these two endings, with the number '7' written above the second ending.

Oboe

Uaman luar

(Territorio sagrado)

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♩ = 80

1-7 *mf*

24

18-41 *mf* *f*

47

50-59 *f* *mf*

62

62 *mf*

69

69 *mf*

73

1. 2. 77-83 *mf*

86

86 *f* D.S. al Coda

CODA

Presto ♩ = 170

94-95 *f*



Clarinete
en B \flat

Uaman luar

(Territorio sagrado)

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$\text{♩} = 80$

1-7 *mf*

24 *mf* *f*

48 *f* 50-51

55

60 *mf*

7 1. 2. 16 **D.S. al Coda**

69-75 77-92

CODA

Presto $\text{♩} = 170$

94-95 *f*

6 1. 2.

101-106

Corno en F

Uaman luar

(Territorio sagrado)

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♩ = 80

1-7

f

13

18-68

69

1. 2. 8

77-84

85

f

D.S. al Coda

CODA

Presto ♩ = 170

94-95

f

101

107

1. 2.

Uaman luar

(Territorio sagrado)

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♩ = 80

mf

6

f

12

18

mf

24

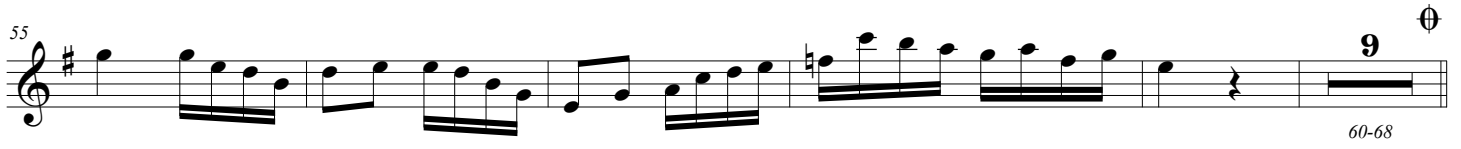
29

34

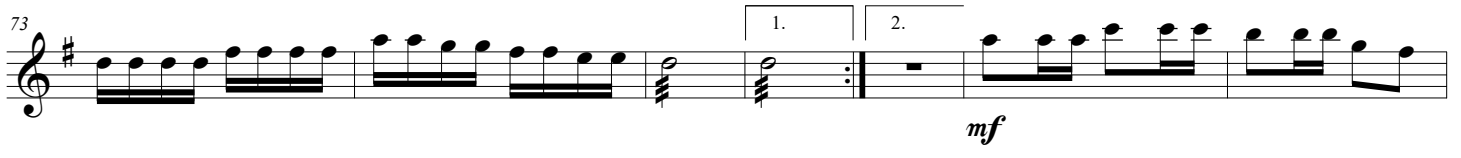
f

42-48

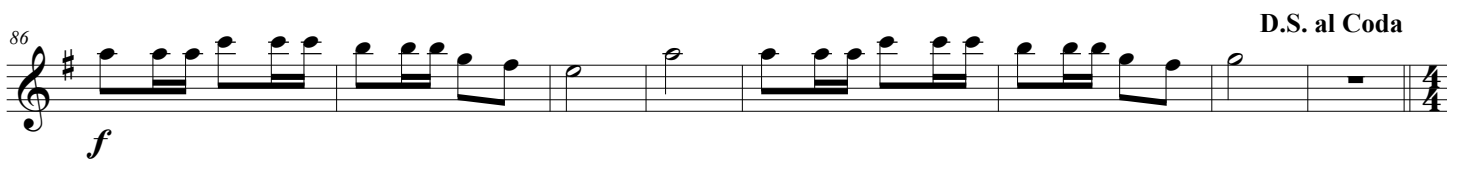
49

55  9
60-68

69  *mf*

73  1. 2. *mf*

80 

86  *f* 4/4

D.S. al Coda

CODA

Presto ♩ = 170

94-95  2 *f*

101 

107  1. 2.

Uaman luar

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$\text{♩} = 80$

mf

6

f

12

14

18-31

f

40

42-48

52

mf

60-68

69

p

74

mf

82

f

87

D.S. al Coda

CODA

Presto $\text{♩} = 170$

94-95

f

99

104

108

1.

2.

Bandola
Alto

Uaman luar

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$\text{♩} = 80$

1-7 *f*

12 *f*

18 *mf*

24

30

36

42-48 *mf*

55 *mf* 9

60-68

Uaman luar - Bandola
Alto

69 *mf*

74 *mf*

81 *f*

87 *D.S. al Coda*

CODA

Presto ♩ = 170

94-95 *f*

100

105

109 *f*

Tiple

Uaman luar

(Territorio sagrado)

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♩ = 80

mf

7

f

12

18

mf

27

34

f

41

mf

49

mf

55

60

69

mf

78

mf

85

f

D.S. al Coda

CODA

Presto ♩ = 170

94-95

f

100

105

109

Uaman luar

(Territorio sagrado)

Huayno

Letra: *Yeny Tandioy Chindoy*

Música: *José Wilson Chindoy*

Versión: Diego Largo G. 2019

Adaptación: Daniela Ramírez 2024

♩ = 80

mf

7

f

13

mf

18

24

30

f

36

85

f

90

f

D.S. al Coda

CODA

Presto ♩ = 170

94-95

f

99

102

105

109

1. 2.

Contrabajo

Uaman luar

(Territorio sagrado)

Huayno

Letra: *Yeny Tandioy Chindoy*

Música: *José Wilson Chindoy*

Versión: Diego Largo G. 2019

Adaptación: Daniela Ramírez 2024

$\text{♩} = 80$
pizz.
mf *f*

10

18 ♩
mf

28 *f*

38

48

58 ⊕

69 1. 2.

Glockenspiel

Uaman luar

(Territorio sagrado)

Huayno

Letra: *Yeny Tandioy Chindoy*

Música: *José Wilson Chindoy*

Versión: Diego Largo G. 2019

Adaptación: Daniela Ramírez 2024

The musical score is written for Glockenspiel in treble clef with a key signature of one sharp (F#). It consists of four systems of music. The first system starts with a tempo marking of $\text{♩} = 80$ and a section symbol. It contains three measures: a 15-measure rest (1-15), a 2-measure rest (16-17), and an 8-measure rest (26-33). The second system starts at measure 34 and contains a 27-measure rest (42-68). The third system is marked "D.S. al Coda" and contains a 7-measure rest (69-75), a first ending (1.), a second ending (2.), and a 9-measure rest (85-93). The fourth system is marked "CODA" and "Presto" with a tempo marking of $\text{♩} = 170$. It contains a 2-measure rest (94-95), a 15-measure rest (96-110), a first ending (1.), and a second ending (2.).

Uaman luar

(Territorio sagrado)

Huayno

Letra: *Yeny Tandioy Chindoy*

Música: *José Wilson Chindoy*

Versión: Diego Largo G. 2019

Adaptación: Daniela Ramírez 2024

$\text{♩} = 80$

1-7 *mf* 16-17

18-24

30 16 33-48

52

56 9 60-68

69 *mf*

74 1. 2. 7 77-83 *f*

87 *f*

D.S. al Coda

CODA

Presto ♩ = 170

94-95 *f*

102

108 1. 2.

Percusión

Uaman luar

(Territorio sagrado)

Huayno

Letra: *Yeny Tandioy Chindoy*

Música: *José Wilson Chindoy*

Versión: Diego Largo G. 2019

Adaptación: Daniela Ramírez 2024

♩ = 80

Efecto de viento

Cortina

6-7

8

14-15

16-17

15

18-32

41-51

69

1.

85

D.S. al Coda

4

CODA

94 Presto ♩ = 170

Musical score for Percussion, CODA section, measures 94-111. The score is written on a grand staff with a 4/4 time signature. It features a bass line with quarter notes and eighth notes, and a snare line with various rhythmic patterns including eighth notes, quarter notes, and rests. Measure 102 includes a double bar line with a '2' above it, indicating a second ending. Measure 108 includes first and second endings marked '1.' and '2.' respectively. The piece concludes with a double bar line and repeat dots.