

# Transparencia

Pasillo

Jesús Alberto "Chucho" Rey

Versión:

Jhon Édison Montenegro

Adaptación:

Járrison Mejía Valencia

2024

DÉCIMA TEMPORADA DE LA  
ORQUESTA DE CUERDAS PULSADAS DE RISARALDA

Edición de partituras:

Julián Orlando Castro Buriticá  
jocastro@outlook.com

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# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía

2024

♩ = 90

The score is for a Pasillo piece in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The instruments and their parts are as follows:

- Flauta:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinete en Bb:** Rests throughout.
- Corno en F:** Rests throughout.
- Bandola 1, 2, and Alto:** Rests throughout.
- Tiple 1:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. Dynamics: *mp*.
- Tiple 2:** Rests throughout.
- Guitarra 1:** Accompaniment with chords A, A/G#, and F#m. Dynamics: *mp*.
- Guitarra 2:** Rests throughout.
- Contrabajo:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Timpani:** Rests throughout.

Transparencia - Score

5 *rit.*

Fl.

Ob.

B $\flat$  Cl.

Crn.

Bdn. 1

Bdn. 2

Bnd. Al.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Timp.

*mp*

*mf*

*mp*

*Solo*

*mp*

Bm

G7

Bm7

E7

3

**A**

Fl. *pp* 6 6 6

Ob. *pp*

B $\flat$  Cl.

Crn.

Bdn. 1 *pp*

Bdn. 2 *pp*

Bnd. Al. *pp*

Trp. 1

Trp. 2 *mf*

Gtr. 1 *mf* A F $\sharp$ 7 C $\sharp$ m

Gtr. 2 *mf* Tutti 8<sup>va</sup>

Cb. *p*

Glk.

Timp. *pp*

Transparencia - Score

This musical score page, titled "Transparencia - Score", is page 4 of the composition. It features a multi-staff arrangement for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Part 13, starting with a forte (*f*) dynamic and transitioning to piano (*p*) with a *rit.* (ritardando) marking.
- Ob. (Oboe):** Part 13, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- B♭ Cl. (Bass Clarinet):** Part 13, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Crn. (Cor Anglais):** Part 13, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Bdn. 1 & 2 (Bassoons):** Part 13, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Bnd. Al. (Bassoon Alto):** Part 13, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Tpl. 1 & 2 (Trumpets):** Part 13, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Gtr. 1 & 2 (Guitars):** Part 13, starting with a forte (*f*) dynamic and transitioning to piano (*p*). Chordal markings include F#m7, G#dim7, and C#7.
- Cb. (Cello):** Part 13, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Glk. (Glasses):** Part 13, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Timp. (Timpani):** Part 13, starting with a forte (*f*) dynamic and transitioning to piano (*p*).

The score includes various musical notations such as dynamics (*f*, *p*), articulation (*rit.*), and chordal markings (F#m7, G#dim7, C#7). The page number "13" is visible at the beginning of each staff.

17

Fl.

Ob.

B♭ Cl.

*mp*

Crn.

*p*

Bdn. 1

*mf*

Bdn. 2

*mf*

Bnd. Al.

*mf*

Tpl. 1

*mf*

Tpl. 2

*mf*

Gtr. 1

*mp*

A maj7

G#m7

Gtr. 2

*mp*

(8va)

17

Cb.

17

Glk.

*mf*

Timp.

This musical score page, numbered 6, is for the piece 'Transparencia'. It features a variety of instruments and includes dynamic markings such as *pp* and *p*. The score is divided into systems for woodwinds, brass, strings, and percussion.

- Fl. (Flute):** Starts at measure 21 with a *pp* dynamic. It plays a melodic line with sixteenth-note runs, each marked with a '6' for sixteenth notes.
- Ob. (Oboe):** Also starts at measure 21 with a *pp* dynamic, mirroring the flute's melodic line.
- B♭ Cl. (Bass Clarinet):** Starts at measure 21 with a *pp* dynamic, playing a similar melodic line.
- Crn. (Cornet):** Starts at measure 21 with a *pp* dynamic, playing a melodic line.
- Bdn. 1 (Bassoon 1):** Starts at measure 21 with a *p* dynamic, playing a melodic line.
- Bdn. 2 (Bassoon 2):** Starts at measure 21 with a *p* dynamic, playing a melodic line.
- Bnd. Al. (Bassoon Alto):** Starts at measure 21 with a *p* dynamic, playing a melodic line.
- Tpl. 1 (Trumpet 1):** Starts at measure 21 with a *p* dynamic, playing a melodic line.
- Tpl. 2 (Trumpet 2):** Starts at measure 21 with a *p* dynamic, playing a melodic line.
- Gtr. 1 (Guitar 1):** Starts at measure 21 with a *p* dynamic. Chords are indicated as F#m7, B7, and E.
- Gtr. 2 (Guitar 2):** Starts at measure 21 with a *p* dynamic. A *8va* marking is present.
- Cb. (Cello):** Starts at measure 21 with a *p* dynamic, playing a melodic line.
- Glk. (Glockenspiel):** Starts at measure 21 with a *p* dynamic, playing a melodic line.
- Timp. (Timpani):** Starts at measure 21 with a *p* dynamic, playing a melodic line.

This musical score page, titled "Transparencia - Score" and numbered "7", features a multi-staff arrangement for various instruments. The score is set in a key signature of three sharps (F#, C#, G#) and begins at measure 25. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a *mf* dynamic, featuring long notes with slurs.
- Ob. (Oboe):** Plays a rhythmic, sixteenth-note pattern with a *f* dynamic, also featuring a slur.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line with a *mf* dynamic, featuring long notes with slurs.
- Crn. (Cor Anglais):** Plays a melodic line with a *mf* dynamic, featuring long notes with slurs.
- Bdn. 1 (Bassoon 1):** Plays a melodic line with a *f* dynamic, featuring long notes with slurs.
- Bdn. 2 (Bassoon 2):** Plays a melodic line with a *f* dynamic, featuring long notes with slurs.
- Bnd. Al. (Bassoon Alto):** Plays a melodic line with a *f* dynamic, featuring long notes with slurs.
- Tpl. 1 (Trumpet 1):** Plays a rhythmic pattern with a *f* dynamic.
- Tpl. 2 (Trumpet 2):** Plays a rhythmic pattern with a *f* dynamic.
- Gtr. 1 (Guitar 1):** Plays a melodic line with a *f* dynamic, including chords and slurs. Chord markings "A maj7" and "G#m7" are present above the staff.
- Gtr. 2 (Guitar 2):** Plays a melodic line with a *f* dynamic, featuring long notes with slurs.
- Cb. (Cello):** Plays a melodic line with a *f* dynamic, featuring long notes with slurs.
- Glk. (Keyboard):** Plays a melodic line with a *f* dynamic, featuring long notes with slurs.
- Timp. (Timpani):** Plays a rhythmic pattern with a *f* dynamic.

The score is for a piece titled "Transparencia" and is page 8. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 29 with a *rit.* (ritardando) marking. The Flute (Fl.) part has a long note with a fermata. The Oboe (Ob.) part has a rhythmic eighth-note pattern. The Bass Clarinet (B $\flat$  Cl.) and Cor Anglais (Crn.) parts have long notes with fermatas. The Bando 1 (Bdn. 1), Bando 2 (Bdn. 2), and Alto Saxophone (Bnd. Al.) parts have long notes with fermatas. The Trumpet 1 (Tpl. 1) and Trumpet 2 (Tpl. 2) parts have rhythmic eighth-note patterns. The Guitar 1 (Gtr. 1) part has a melodic line with a *Solo* marking. The Guitar 2 (Gtr. 2) part has a rhythmic line with a *Solo ad libitum* marking. The Cello (Cb.) part has long notes with fermatas. The Glockenspiel (Glk.) part has chords with fermatas. The Timpani (Timp.) part has long notes with fermatas. The score is divided into four measures, with the first measure containing the *rit.* marking and the second measure containing the *Solo* and *ad libitum* markings. The key signature is F#, C#, G# and the time signature is 4/4.

**B**

Fl. *p*

Ob. *p*

B♭ Cl. *p*

33 Crn. *p*

33 Bdn. 1 *mf*

Bdn. 2 *p* pizz.

Bnd. Al. *p* pizz.

Tpl. 1 *p* Brisa

Tpl. 2 *p* Brisa A A F#m7 F#m7

Gtr. 1 *p* Tutti

Gtr. 2 *p* Tutti

33 Cb. *p* pizz.

33 Glk.

Timp. *p*

*rit.*

This musical score page, numbered 10, is for the piece 'Transparencia'. It features a variety of instruments and includes a *rit.* (ritardando) marking. The score is organized into systems for the following instruments:

- Fl. (Flute):** Measures 37-40, mostly rests.
- Ob. (Oboe):** Measures 37-40, mostly rests.
- B♭ Cl. (Bass Clarinet):** Measures 37-40, melodic line with a slur over measures 37-39.
- Crn. (Cor Anglais):** Measures 37-40, mostly rests.
- Bdn. 1 (Bass Drum 1):** Measures 37-40, melodic line with slurs.
- Bdn. 2 (Bass Drum 2):** Measures 37-40, melodic line with slurs.
- Bnd. Al. (Bassoon Alto):** Measures 37-40, chordal accompaniment.
- Tpl. 1 (Trumpet 1):** Measures 37-40, melodic line with a triplet in measure 40.
- Tpl. 2 (Trumpet 2):** Measures 37-40, chordal accompaniment with *Bm7* and *G7* chords.
- Gtr. 1 (Guitar 1):** Measures 37-40, melodic line with slurs.
- Gtr. 2 (Guitar 2):** Measures 37-40, chordal accompaniment with *G7*, *Bm7*, and *E7* chords.
- Cb. (Cello):** Measures 37-40, melodic line.
- Glk. (Glockenspiel):** Measures 37-40, mostly rests.
- Timp. (Timpani):** Measures 37-40, mostly rests.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf* (mezzo-forte) in measure 40 of the Trumpet 1 part.

**C**

Fl. *p*

Ob. *p*

B $\flat$  Cl. *mf* 7

Crn. 41

Bdn. 1 *pp* 41

Bdn. 2 *pp*

Bdn. Al. *pp*

Tpl. 1

Tpl. 2 *mf*

Gtr. 1 *mp* A C#m

Gtr. 2 *mp* 7va

Cb. 41

Glk. 41

Timp. *p*

*rit.*

45

Fl.

Ob.

B♭ Cl.

Crn.

Bdn. 1

Bdn. 2

Bnd. Al.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Timp.

*f*

*p*

F#m7

G#dim7

C#7

(8va)

Detailed description: This page of a musical score, titled 'Transparencia - Score', covers measures 45 through 48. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Cor Anglais (Crn.), Bando 1 (Bdn. 1), Bando 2 (Bdn. 2), Bando Alto (Bnd. Al.), Trumpet 1 (Tpl. 1), Trumpet 2 (Tpl. 2), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Cello (Cb.), Glockenspiel (Glk.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 45 is marked with a 'rit.' (ritardando) instruction. The Flute and Oboe parts are mostly rests, with some notes in measure 48. The Bass Clarinet part features a melodic line with a slur across measures 45-47 and a final note in measure 48. The Cor Anglais part has a melodic line starting in measure 47 and ending in measure 48. The Bando parts play chords, with some marked with 'x' in measures 45-47. The Trumpet parts have melodic lines, with the second trumpet (Tpl. 2) having a sharp sign in measure 48. The Guitar parts feature chords and melodic lines, with specific chord voicings labeled as F#m7, G#dim7, and C#7. The Cello part has a melodic line starting in measure 47, with dynamics *f* and *p* indicated. The Glockenspiel and Timpani parts are mostly rests, with some notes in measure 48.

D

Fl.

Ob.

B♭ Cl.

*mp*

Crn.

<sup>49</sup>  
*p*

Bdn. 1

*mp*

Bdn. 2

*mp*

Bnd. Al.

*mp*

Tpl. 1

*mp*

Tpl. 2

*mp*

Gtr. 1

*mp*

A maj7

G#m7

Gtr. 2

*mp*

Cb.

<sup>49</sup>  
*mp*

Glk.

<sup>49</sup>  
*p*

Timp.

This musical score page, numbered 14, is for the piece 'Transparencia'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Cornet (Cm.), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Alto Saxophone (Sax. Al.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Double Bass (Cb.), Glockenspiel (Glk.), and Timpani (Timp.). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 53. The Flute, Oboe, and Bass Clarinet parts feature complex sixteenth-note passages with slurs and accents, marked with a piano (*p*) dynamic. The Saxophone 1 and 2 parts have similar rhythmic patterns. The Guitar 1 part includes specific chord voicings for F#m7 and B7. The Double Bass part provides a steady bass line. The Glockenspiel and Timpani parts are mostly silent, with the Timpani having a few notes at the end of the page.

57

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

Crn. *mf*

Bdn. 1 *f*

Bdn. 2 *f*

Bnd. Al. *f*

Tpl. 1 *f*

Tpl. 2 *f*

Gtr. 1 *f* A maj7 G#m7

Gtr. 2 *f* A maj7 G#m7

Cb. *f*

Glk. *f*

Timp.

Detailed description: This page of a musical score for 'Transparencia' (page 15) features 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 57. The Flute (Fl.) part has a mezzo-forte (*mf*) dynamic and plays a melodic line with a long slur. The Oboe (Ob.) part is marked forte (*f*) and plays a rhythmic eighth-note pattern. The Bass Clarinet (B♭ Cl.) part is marked mezzo-forte (*mf*) and plays a melodic line. The Cor Anglais (Crn.) part is marked mezzo-forte (*mf*) and plays a melodic line. The Bassoon 1 (Bdn. 1) and Bassoon 2 (Bdn. 2) parts are marked forte (*f*) and play a melodic line. The Alto Bassoon (Bnd. Al.) part is marked forte (*f*) and plays a melodic line. The Trumpet 1 (Tpl. 1) part is marked forte (*f*) and plays a rhythmic pattern with 'x' marks. The Trumpet 2 (Tpl. 2) part is marked forte (*f*) and plays a melodic line. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts are marked forte (*f*) and play chords, with specific chord voicings for A major 7 (A maj7) and G# minor 7 (G#m7) indicated. The Cello (Cb.) part is marked forte (*f*) and plays a melodic line. The Glockenspiel (Glk.) part is marked forte (*f*) and plays a melodic line. The Timpani (Timp.) part is marked forte (*f*) and plays a rhythmic pattern.

The musical score is for the piece "Transparencia" and is page 16. It features a variety of instruments and includes dynamic markings and performance instructions. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 61, marked *mp*. Includes a *rit.* (ritardando) instruction. The part features a long melodic line with a slur across the first three measures and a final note in the fourth measure.
- Ob. (Oboe):** Part 61, marked *mf*. Features a rhythmic pattern of eighth notes in the first three measures, followed by a slur and a final note in the fourth measure.
- B♭ Cl. (B-flat Clarinet):** Part 61, marked *mp*. Features a long melodic line with a slur across the first three measures and a final note in the fourth measure.
- Crn. (Cornet):** Part 61, marked *mp*. Features a long melodic line with a slur across the first three measures and a final note in the fourth measure.
- Bdn. 1 (Bassoon 1):** Part 61, marked *mf*. Features a long melodic line with a slur across the first three measures and a final note in the fourth measure.
- Bdn. 2 (Bassoon 2):** Part 61, marked *mf*. Features a long melodic line with a slur across the first three measures and a final note in the fourth measure.
- Bnd. Al. (Bassoon Alto):** Part 61, marked *mf*. Features a long melodic line with a slur across the first three measures and a final note in the fourth measure.
- Tpl. 1 (Trumpet 1):** Part 61, marked *mf*. Features a long melodic line with a slur across the first three measures and a final note in the fourth measure. The word "Brisa" is written above the staff in the fourth measure.
- Tpl. 2 (Trumpet 2):** Part 61, marked *mf*. Features a long melodic line with a slur across the first three measures and a final note in the fourth measure. The word "Brisa" is written above the staff in the fourth measure.
- Gtr. 1 (Guitar 1):** Part 61, marked *mf*. Features a long melodic line with a slur across the first three measures and a final note in the fourth measure. Chord symbols *F#m7*, *B7sus*, *B7*, and *E maj7* are written below the staff.
- Gtr. 2 (Guitar 2):** Part 61, marked *mf*. Features a long melodic line with a slur across the first three measures and a final note in the fourth measure. Chord symbols *F#m7*, *B7sus*, *B7*, and *E maj7* are written below the staff.
- Cb. (Cello):** Part 61, marked *mf*. Features a long melodic line with a slur across the first three measures and a final note in the fourth measure.
- Glk. (Glockenspiel):** Part 61, marked *mf*. Features a long melodic line with a slur across the first three measures and a final note in the fourth measure.
- Timp. (Tympani):** Part 61, marked *mf*. Features a long melodic line with a slur across the first three measures and a final note in the fourth measure.

# Transparencia

Pasillo

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Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

**A**

1-7 7 9-11 3 *pp* 6 6 6

13 *f* *rit.* *p* 17-23 7

24 *pp* 6 6 6 *mf*

**B**

29 *rit.* *p* 35-39 5

**C**

*p* 4 44-47

**D**

49-55 *p* 6 6 6 *mf*

59 *mp* *rit.*

# Transparencia

Pasillo

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Adaptación: Jarrison Mejía 2024

♩ = 90

**A**

7 2

1-7 9-10

*pp* *f*

15 *rit.* *p* 7 6 6 6

17-23 *pp*

25 *f*

**B**

29 *rit.* *p*

**C**

5 2 3

35-39 41-42 45-47

*p*

**D**

7 6 6 6

49-55 *p* *f*

58

61 *rit.* *mf*

# Transparencia

Pasillo

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Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

$\text{♩} = 90$

**A**

7 4

1-7 9-12

*f* *rit.*

17 *mp*

24 *pp* *mf* *rit.*

**B** *p* *rit.*

**C** 3 41-43 *mf* 7 *rit.* 48

**D** *mp*

53 *p*

57 *mf* *mp* *rit.*

# Transparencia

Pasillo

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♩ = 90

**A**

7 4

1-7 9-12

*f* *p*

*rit.*

17

*p* *pp* *mf*

**B**

27

*rit.*

*p* *mf*

5

35-39

**C** **D**

4

41-44

*rit.*

*p*

56

*mf* *mp*

*rit.*

# Transparencia

Pasillo

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The musical score is written for Bandola 1 in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 90 beats per minute. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and includes a 6-measure rest with a 1-6 fingering. Section B begins at measure 13, Section C at measure 21, and Section D at measure 26. The score concludes at measure 56. Dynamics include *pp*, *f*, *p*, *mf*, and *mp*. Performance instructions include *rit.* (ritardando) and hairpins for crescendo and decrescendo.

# Transparencia

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♩ = 90

6 *rit.*

1-6 *pp*

13 *f* *p* *mf* *rit.*

20 *p* *f*

27 *rit.*

**B** *pizz.* *p*

39 *rit.* *pp* *f* **C**

47 *rit.* *mp* *f* **D**

54 *rit.* *f*

59 *rit.*

# Transparencia

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♩ = 90

**A**

6 *rit.*

1-6 *pp*

13 *f* *rit.* *p* *mf* **2** 22-23

24 *p* *f* *rit.*

**B** *pizz.* *p*

36 *rit.* **C** *pp*

45 *rit.* **D** *mp*

52 *f*

58 *rit.* *mf*

# Transparencia

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♩ = 90

*mp* *mf* *rit.*

**A**

*f* *p* *rit.*

17

*mf* *f*

26

*rit.*

**B** Brisa -----

*p* *rit.*

40

*mf* **C**

47

*rit.* *mp* **D**

53

*mf*

59

*mf* *rit.* *mf* *rit.* Brisa



# Transparencia

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♩ = 90

A A/G# F#m

*mp*

5 Bm G7 Bm7 E7

*mp* *rit.*

A F#m7 C#m

*mf*

13 F#m7 G#dim7 C#7

*f* *rit.*

17 Amaj7 G#m7

*mp*

21 F#m7 B7 E

*mp*

25 Amaj7 G#m7

*f*

29 *F#m7* *rit.* *B7sus* Solo

**B** Tutti *p*

37 *G7* *Bm7 rit.* *E7*

**C** *A* *C#m* *F#m7* *mp*

46 *G#dim7 rit.* *C#7*

**D** *Amaj7* *G#m7* *F#m7* *mp*

54 *B7* *Amaj7* *G#m7* *f*

60 *F#m7 rit.* *B7sus* *B7* *E maj7* *mf*

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

6  
1-6  
*mp*  
*rit. Solo*  
3

**A**

*Tutti*  
*mf*  
8<sup>va</sup>  
*f*  
*p*  
*rit.*

17

*mp*

24

*f*  
*rit.*

31

*Solo ad libitum*  
*p*  
*Tutti*  
**B**

35

*p*  
*rit.*

**C**

*mp*  
8<sup>va</sup>  
*rit.*

**D**

*mp*  
*f*  
A maj 7

59

*mf*  
*rit.*  
G#m7 F#m7 B7sus B7 Emaj7

# Transparencia

Pasillo

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Adaptación: Jarrison Mejía 2024

♩ = 90

**A**

7 3

1-7 9-11

*p* *f*

15 *rit.* 6

17-22 *p* *f*

26 *rit.*

**B** pizz. *p*

38 *rit.* **C** 3

41-43 *f*

46 *rit.* **D** *p* *mp*

52 *f*

58 *rit.* *mf*

# Transparencia

Pasillo

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The musical score is written for Glockenspiel in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The score is divided into five systems:

- System 1:** Measures 1-15. It features two 7-measure phrases. The first phrase (measures 1-7) is marked with a fermata and a dynamic of *mf*. The second phrase (measures 9-15) is also marked with a fermata and a dynamic of *mf*. A box labeled 'A' is placed above the second phrase.
- System 2:** Measures 19-26. It begins with a dynamic of *f* and ends with a fermata.
- System 3:** Measures 27-32. It begins with a dynamic of *f* and includes a *rit.* (ritardando) marking. It ends with a fermata.
- System 4:** Measures 33-47. It features two 7-measure phrases. The first phrase (measures 33-39) is marked with a fermata and a dynamic of *p*. The second phrase (measures 41-47) is also marked with a fermata and a dynamic of *p*. Boxes labeled 'B', 'C', and 'D' are placed above the first, second, and third measures of the first phrase, respectively.
- System 5:** Measures 53-63. It begins with a dynamic of *f* and includes a *rit.* marking. It ends with a fermata and a dynamic of *f*. A box labeled '3' is placed above the final measure (63).

Timpani

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

A

Musical staff A, bass clef, 3/4 time signature. It contains measures 1-7, 9-11, and 14-15. Measure 1-7 is marked with a '7' and '1-7'. Measure 9-11 is marked with a '3' and '9-11'. Measure 14-15 is marked with a '2' and '14-15'. Dynamics include *pp* and *f* with hairpins. There are accents and slurs over notes in measures 3, 5, 11, and 15.

Musical staff continuation, bass clef, 3/4 time signature. It contains measures 17-23. Measure 17-23 is marked with a '7' and '17-23'. Dynamics include *p* and *f* with hairpins. There is a *rit.* marking above the staff. There are accents and slurs over notes in measures 23 and 25.

Musical staff B and C, bass clef, 3/4 time signature. Staff B contains measures 33-35 and 37-39, marked with '3' and '33-35' and '37-39' respectively. Staff C contains measures 41-43, marked with '3' and '41-43'. Dynamics include *p* with hairpins. There are accents and slurs over notes in measures 35, 39, and 43.

Musical staff D, bass clef, 3/4 time signature. It contains measures 46-47, 49-55, and 58-63. Measure 46-47 is marked with a '2' and '46-47'. Measure 49-55 is marked with a '7' and '49-55'. Measure 58-63 is marked with a '6' and '58-63'. Dynamics include *p* with hairpins. There are accents and slurs over notes in measures 47, 51, and 63.