

# Transparencia

Pasillo

Jesús Alberto "Chucho" Rey

Versión:

Jhon Édison Montenegro

Adaptación:

Járrison Mejía Valencia

2024

DÉCIMA TEMPORADA DE LA  
ORQUESTA DE CUERDAS PULSADAS DE RISARALDA

Edición de partituras:

Julián Orlando Castro Buriticá  
jocastro@outlook.com

Septiembre de 2024

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía

2024

♩ = 90

The score is for a Pasillo piece in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 90. The instruments and their parts are as follows:

- Flauta:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinete en Bb:** Rests throughout the piece.
- Corno en F:** Rests throughout the piece.
- Bandola 1:** Rests throughout the piece.
- Bandola 2:** Rests throughout the piece.
- Bandola Alto:** Rests throughout the piece.
- Tiple 1:** Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5, and finally a quarter note F#5. The dynamic is *mp*.
- Tiple 2:** Rests throughout the piece.
- Guitarra 1:** Plays a rhythmic accompaniment with chords A, A/G#, and F#m. The dynamic is *mp*.
- Guitarra 2:** Rests throughout the piece.
- Contrabajo:** Rests throughout the piece.
- Glockenspiel:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.



**A**

Fl. *pp* 6 6 6

Ob. *pp*

B $\flat$  Cl.

Crn.

Bdn. 1 *pp*

Bdn. 2 *pp*

Bnd. Al. *pp*

Tpl. 1

Tpl. 2 *mf*

Gtr. 1 *mf* A F $\sharp$ 7 C $\sharp$ m

Gtr. 2 *mf* Tutti 8<sup>va</sup>

Cb. *p*

Glk.

Timp. *pp*

Transparencia - Score

This musical score page, titled "Transparencia - Score", is page 4 of the composition. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Part 13, starting with a forte (*f*) dynamic and a long melodic line that transitions to piano (*p*) with a *rit.* (ritardando) marking.
- Oboe (Ob.):** Part 13, mirroring the flute's melodic line with a forte (*f*) start and piano (*p*) finish.
- B♭ Clarinet (B♭ Cl.):** Part 13, playing a sustained note with a forte (*f*) dynamic.
- Cor Anglais (Cm.):** Part 13, playing a sustained note with a forte (*f*) dynamic.
- Bassoon 1 (Bdn. 1):** Part 13, playing a sustained note with a forte (*f*) dynamic.
- Bassoon 2 (Bdn. 2):** Part 13, playing a sustained note with a forte (*f*) dynamic.
- Cor Anglais (Bnd. Al.):** Part 13, playing a sustained note with a forte (*f*) dynamic.
- Trumpet 1 (Tpl. 1):** Part 13, playing a melodic line with a forte (*f*) start and piano (*p*) finish.
- Trumpet 2 (Tpl. 2):** Part 13, playing a sustained note with a forte (*f*) dynamic.
- Guitar 1 (Gtr. 1):** Part 13, playing chords with a forte (*f*) dynamic. Chord changes are marked: F#m7, G#dim7, and C#7.
- Guitar 2 (Gtr. 2):** Part 13, playing a sustained note with a forte (*f*) dynamic.
- Cello (Cb.):** Part 13, playing a melodic line with a forte (*f*) start and piano (*p*) finish.
- Glockenspiel (Glk.):** Part 13, playing a sustained note with a forte (*f*) dynamic.
- Timpani (Timp.):** Part 13, playing a sustained note with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *p*), articulation (*rit.*), and chord changes (F#m7, G#dim7, C#7). The key signature is three sharps (F#, C#, G#).

17

Fl.

Ob.

B♭ Cl.

*mp*

Crn.

*p*

Bdn. 1

*mf*

Bdn. 2

*mf*

Bnd. Al.

*mf*

Tpl. 1

*mf*

Tpl. 2

*mf*

Gtr. 1

*mp*

A maj7

G#m7

Gtr. 2

*mp*

(8va)

17

Cb.

17

Glk.

*mf*

Timp.

This musical score page, numbered 6, is for the piece "Transparencia". It features a variety of instruments and includes dynamic markings such as *pp* and *p*. The score is divided into systems for woodwinds, brass, strings, and percussion.

- Flute (Fl.):** Measures 21-24. Measures 23-24 feature sixteenth-note runs with a *pp* dynamic and a sixteenth-note fingering (6).
- Oboe (Ob.):** Measures 21-24. Measures 23-24 feature sixteenth-note runs with a *pp* dynamic and a sixteenth-note fingering (6).
- B♭ Clarinet (B♭ Cl.):** Measures 21-24. Measures 23-24 feature sixteenth-note runs with a *pp* dynamic and a sixteenth-note fingering (6).
- Cor Anglais (Cm.):** Measures 21-24. Measures 23-24 feature a melodic line with a *pp* dynamic.
- Trumpet 1 (Tpl. 1):** Measures 21-24. Measures 23-24 feature a melodic line.
- Trumpet 2 (Tpl. 2):** Measures 21-24. Measures 23-24 feature a melodic line.
- Trombone 1 (Bnd. 1):** Measures 21-24. Measures 23-24 feature a melodic line.
- Trombone 2 (Bnd. 2):** Measures 21-24. Measures 23-24 feature a melodic line with a *p* dynamic.
- Trombone Alto (Bnd. Al.):** Measures 21-24. Measures 23-24 feature a melodic line with a *p* dynamic.
- Guitar 1 (Gtr. 1):** Measures 21-24. Chords F#m7, B7, and E are indicated. Measures 23-24 feature a melodic line.
- Guitar 2 (Gtr. 2):** Measures 21-24. Measure 21 includes an 8va marking. Measures 23-24 feature a melodic line.
- Double Bass (Cb.):** Measures 21-24. Measures 23-24 feature a melodic line.
- Glockenspiel (Glk.):** Measures 21-24. Measures 23-24 feature a melodic line.
- Timpani (Timp.):** Measures 21-24. Measures 23-24 feature a melodic line with a *p* dynamic.

This musical score page, titled "Transparencia - Score" and numbered "7", features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 25. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a *mf* dynamic, featuring long notes with slurs.
- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes with a *f* dynamic, also featuring a slur.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line with a *mf* dynamic, featuring long notes with slurs.
- Crn. (Cor Anglais):** Plays a melodic line with a *mf* dynamic, featuring long notes with slurs.
- Bdn. 1 (Bassoon 1):** Plays a melodic line with a *f* dynamic, featuring long notes with slurs.
- Bdn. 2 (Bassoon 2):** Plays a melodic line with a *f* dynamic, featuring long notes with slurs.
- Bnd. Al. (Bassoon Alto):** Plays a melodic line with a *f* dynamic, featuring long notes with slurs.
- Tpl. 1 (Trumpet 1):** Plays a rhythmic pattern of eighth notes with a *f* dynamic.
- Tpl. 2 (Trumpet 2):** Plays a rhythmic pattern of eighth notes with a *f* dynamic.
- Gtr. 1 (Guitar 1):** Plays a melodic line with a *f* dynamic, including chords and slurs. Chord markings "A maj7" and "G#m7" are present above the staff.
- Gtr. 2 (Guitar 2):** Plays a melodic line with a *f* dynamic, featuring long notes with slurs.
- Cb. (Double Bass):** Plays a melodic line with a *f* dynamic, featuring long notes with slurs.
- Glk. (Glockenspiel):** Plays a melodic line with a *f* dynamic, featuring chords and slurs.
- Timp. (Timpani):** Plays a rhythmic pattern with a *f* dynamic, featuring long notes with slurs.

The score is for a piece titled "Transparencia" and is page 8. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with some measures containing rests. Performance markings include "rit." (ritardando) at the beginning of the first measure, "Solo" for the guitar parts in the final measure, and "Solo ad libitum" for the second guitar part in the final measure. The instruments are listed on the left side of the score: Fl., Ob., B♭ Cl., Crn., Bdn. 1, Bdn. 2, Bdn. Al., Tpl. 1, Tpl. 2, Gtr. 1, Gtr. 2, Cb., Glk., and Timp. The score includes various musical notations such as notes, rests, beams, and slurs.

**B**

Fl. *p*

Ob. *p*

B♭ Cl. *p*

33 Crn. *p*

33 Bdn. 1 *mf*

Bdn. 2 *pizz.* *p*

Bnd. Al. *pizz.* *p*

Tpl. 1 *Brisa* *p*

Tpl. 2 *Brisa* *A* *A* *F#m7* *F#m7* *p*

Gtr. 1 *Tutti* *p*

Gtr. 2 *Tutti* *p*

33 Cb. *pizz.* *p*

33 Glk.

Timp. *p*

*rit.*

This musical score page, numbered 10, is for the piece 'Transparencia'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Cor Anglais (Crn.), BDN 1, BDN 2, BDN Al., Tpl. 1, Tpl. 2, Gtr. 1, Gtr. 2, Cb., Glk., and Timp. The score begins at measure 37. The Flute, Oboe, and Cor Anglais parts are mostly silent, with rests. The Bass Clarinet has a melodic line with a long slur. The BDNs and Tpl. 1 have melodic lines, with Tpl. 1 ending in a triplet. Tpl. 2 has a rhythmic accompaniment of chords, with some notes marked with 'x'. Gtr. 1 has a melodic line with a slur and a triplet. Gtr. 2 has a bass line. The Cello part has a melodic line with a slur. The Glk. and Timp. parts are silent. The score includes dynamic markings such as *mf* and chord symbols like Bm7, G7, and E7. A *rit.* marking is present at the top of the page.

**C**

Fl. *p*

Ob. *p*

B $\flat$  Cl. *mf* 7

Crn. 41

Bdn. 1 *pp* 41

Bdn. 2 *pp*

Bdn. Al. *pp*

Tpl. 1

Tpl. 2 *mf*

Gtr. 1 *mp* A C#m

Gtr. 2 *mp* 8va

Cb. 41

Glk. 41

Timp. *p*

*rit.*

45

Fl.

Ob.

B $\flat$  Cl.

Crn.

Bdn. 1

Bdn. 2

Bnd. Al.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Timp.

*f*

*p*

F $\sharp$ m7

G $\sharp$ dim7

C $\sharp$ 7

(8va)

Detailed description: This page of a musical score, titled 'Transparencia', covers measures 45 through 48. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The tempo marking 'rit.' (ritardando) is placed above the first measure. The woodwind section (Flute, Oboe, Bass Clarinet, Cor Anglais) has mostly rests in measures 45-47, with some activity in measure 48. The brass section (Bando 1 & 2, Bando Alto) plays chords in measures 45-47. The trumpet section (Trumpet 1 & 2) has melodic lines in measures 45-47. The guitar section (Guitar 1 & 2) features chords and arpeggios, with specific chord markings: F#m7, G#dim7, and C#7. The cello part (Cb.) has a dynamic marking of 'f' (forte) in measure 45 and 'p' (piano) in measure 47, with a hairpin indicating a decrescendo. The glockenspiel (Glk.) and timpani (Timp.) parts have rests in measures 45-47 and play in measure 48. Measure numbers 45, 46, 47, and 48 are indicated at the start of their respective staves.

D

Fl.

Ob.

B♭ Cl.

*mp*

Crn.

<sup>49</sup>  
*p*

Bdn. 1

*mp*

Bdn. 2

*mp*

Bnd. Al.

*mp*

Tpl. 1

*mp*

Tpl. 2

*mp*

Gtr. 1

*mp*

A maj7

G#m7

Gtr. 2

*mp*

Cb.

<sup>49</sup>  
*mp*

Glk.

<sup>49</sup>  
*p*

Timp.

This musical score page, numbered 14, is titled "Transparencia - Score". It features a multi-staff arrangement for various instruments. The score begins at measure 53. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.) parts are marked with a piano (*p*) dynamic and feature complex sixteenth-note passages with sixteenth-note groupings. The Clarinet (Cm.) part has a more melodic line. The Saxophone section includes B♭ 1, B♭ 2, and Alto Saxophone (Bnd. Al.) parts. The Trumpet section consists of two parts (Tpl. 1 and Tpl. 2). The Trombone section includes two parts (Tbn. 1 and Tbn. 2). The Guitar section (Gtr. 1 and Gtr. 2) includes specific chord markings: F#m7 and B7. The Bass (Cb.) and Glockenspiel (Glk.) parts provide harmonic support. The Timpani (Timp.) part is mostly silent, with a final chord at the end of the page.

57

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

Crn. *mf*

Bdn. 1 *f*

Bdn. 2 *f*

Bnd. Al. *f*

Tpl. 1 *f*

Tpl. 2 *f*

Gtr. 1 *f* A maj7 G#m7

Gtr. 2 *f* A maj7 G#m7

Cb. *f*

Glk. *f*

Timp.

Detailed description: This page of a musical score for 'Transparencia' (page 15) features 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 57. The Flute (Fl.) part has a dynamic of *mf* and features a long, sustained note with a fermata. The Oboe (Ob.) part has a dynamic of *f* and plays a rhythmic eighth-note pattern. The Bass Clarinet (B♭ Cl.) part has a dynamic of *mf* and plays a long, sustained note with a fermata. The Cor Anglais (Crn.) part has a dynamic of *mf* and plays a long, sustained note with a fermata. The Bassoon 1 (Bdn. 1) part has a dynamic of *f* and plays a long, sustained note with a fermata. The Bassoon 2 (Bdn. 2) part has a dynamic of *f* and plays a long, sustained note with a fermata. The Alto Bassoon (Bnd. Al.) part has a dynamic of *f* and plays a long, sustained note with a fermata. The Trumpet 1 (Tpl. 1) part has a dynamic of *f* and plays a rhythmic eighth-note pattern. The Trumpet 2 (Tpl. 2) part has a dynamic of *f* and plays a long, sustained note with a fermata. The Guitar 1 (Gtr. 1) part has a dynamic of *f* and plays a rhythmic eighth-note pattern. The Guitar 2 (Gtr. 2) part has a dynamic of *f* and plays a rhythmic eighth-note pattern. The Cello (Cb.) part has a dynamic of *f* and plays a rhythmic eighth-note pattern. The Glockenspiel (Glk.) part has a dynamic of *f* and plays a rhythmic eighth-note pattern. The Timpani (Timp.) part is silent. The score includes various musical notations such as dynamics, articulation marks, and chord symbols (A maj7 and G#m7).

The score is for a piece titled "Transparencia" and is page 16. It features a variety of instruments and includes dynamic markings and performance instructions. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with a rehearsal mark "61" appearing at the beginning of several staves.

**Instrumentation and Dynamics:**

- Fl. (Flute):** *mp*, *rit.* (ritardando)
- Ob. (Oboe):** *mf*
- B♭ Cl. (B-flat Clarinet):** *mp*
- Crn. (Cor Anglais):** *mp*
- Bdn. 1 (Bassoon 1):** *mf*
- Bdn. 2 (Bassoon 2):** *mf*
- Bnd. Al. (Bassoon Alto):** *mf*
- Tpl. 1 (Trumpet 1):** *mf*
- Tpl. 2 (Trumpet 2):** *mf*
- Gtr. 1 (Guitar 1):** *mf*
- Gtr. 2 (Guitar 2):** *mf*
- Cb. (Cello):** *mf*
- Glk. (Glockenspiel):** *mf*
- Timp. (Tympani):** *mf*

**Chord Progression (Guitar):**

- Measure 61: F#m7
- Measure 62: B7sus, B7
- Measure 63: B7sus, B7
- Measure 64: E maj7

**Other Annotations:**

- Rehearsal mark "61" is present at the start of the Fl., Crn., Bdn. 1, Bdn. 2, Tpl. 1, Tpl. 2, Gtr. 1, Gtr. 2, Cb., Glk., and Timp. staves.
- The word "Brisa" is written above the staff for Tpl. 1 and Tpl. 2 in the final measure.

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

**A**

1-7 7 9-11 3 6 6 6

*pp*

13 *f* *rit.* *p* 17-23 7

24 *pp* 6 6 6 *mf*

**B**

29 *rit.* *p* 35-39 5

**C**

*p* 4 44-47

**D**

49-55 *p* 6 6 6 *mf*

59 *rit.* *mp*

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

**A**

7 2

1-7 9-10

*pp* *f*

15 *rit.*

7 6 6 6

17-23

*p* *pp*

25 *f*

29 *rit.*

**B**

*p*

**C**

5 2 3

35-39 41-42 45-47

*p*

**D**

7 6 6 6

49-55

*p* *f*

58

61 *rit.*

*mf*

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

$\text{♩} = 90$

**A**

1-7 7 9-12 4 *f* *rit.*

17 *mp*

24 *pp* *mf* *rit.*

**B** *p* *rit.*

**C** 3 41-43 *mf* 7 *rit.* 48

**D** *mp*

53 *p*

57 *mf* *mp* *rit.*

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

**A**

7 4

1-7 9-12

*f* *p*

*rit.*

17

*p* *pp* *mf*

**B**

27

*rit.* *p* *mf*

5 35-39

**C** **D**

4

41-44 *rit.* *p* *mf*

56 *mf* *mp* *rit.*

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

The musical score is written for Bandola 1 in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The score is divided into sections A, B, C, and D. Section A starts at measure 1 with a 6-measure rest, followed by a melodic line starting at measure 5. Section B begins at measure 13. Section C starts at measure 26. Section D begins at measure 37. The score includes various dynamics such as *pp*, *f*, *mf*, and *mp*, as well as performance instructions like *rit.* and *1-6*. The piece concludes at measure 56.

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

The musical score is written for Bandola 2 in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The score is divided into several systems, each starting with a measure number. System 1 (measures 1-12) includes a 6-measure rest and a section labeled 'A' with dynamics *pp*. System 2 (measures 13-19) includes dynamics *f*, *p*, and *mf*. System 3 (measures 20-26) includes dynamics *p* and *f*. System 4 (measures 27-38) includes dynamics *p* and *f*. System 5 (measures 39-46) includes a section labeled 'B' with dynamics *p* and *f*, and a section labeled 'C' with dynamics *pp*. System 6 (measures 47-53) includes a section labeled 'D' with dynamics *mp* and *f*. System 7 (measures 54-58) includes dynamics *f*. System 8 (measures 59-64) includes dynamics *f* and *rit.*. The score concludes with a double bar line.

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

6 *rit.*

1-6

*pp*

13 *rit.*

*f* *p* *mf*

22-23

24

*p* *f* *rit.*

31 *pizz.*

*p*

36 *rit.*

*pp*

45 *rit.*

*mp*

52

*f*

58 *rit.*

*mf*

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

*mp* *mf* *rit.*

**A**

*f* *p* *rit.*

17

*mf* *f*

26

*mf* *rit.*

**B** Brisa -----

*p* *rit.*

40

*mf* **C**

47

*rit.* *mp* **D**

53

*mf*

59

*mf* *rit.* **Brisa**



# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

A A/G# F#m

*mp*

5 Bm G7 Bm7 E7

*mp* *rit.*

A F#m7 C#m

*mf*

13 F#m7 G#dim7 C#7

*f* *rit.*

17 Amaj7 G#m7

*mp*

21 F#m7 B7 E

*mp*

25 Amaj7 G#m7

*f*

29 *F#m7* *rit.* *B7sus* *Solo*

**B** *Tutti* *p*

37 *G7* *Bm7 rit.* *E7*

**C** *A* *C#m* *F#m7* *mp*

46 *G#dim7 rit.* *C#7*

**D** *Amaj7* *G#m7* *F#m7* *mp*

54 *B7* *Amaj7* *G#m7* *f*

60 *F#m7 rit.* *B7sus* *B7* *E:maj7* *mf*

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

6  
1-6  
rit. Solo  
mp

**A**

Tutti  
mf  
7  
8va  
f  
p

17

8va  
mp

24

f  
rit.

31

Solo  
ad libitum  
Tutti  
p

35

rit.

**C**

mp  
7  
8va  
rit.

**D**

mp  
f  
A maj7

59

G#m7  
F#m7  
B7sus  
B7  
Emaj7  
mf  
rit.

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

**A**

7 3

1-7 9-11

*p* *f*

15 *rit.* 6

17-22 *p* *f*

26 *rit.*

**B** pizz. *p*

38 *rit.* **C** 3

41-43 *f*

46 *rit.* **D** *p* *mp*

52 *f*

58 *rit.* *mf*

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

1-7 9-15 *mf*

19 *f*

27 *rit.*

B C D *p*

33-39 41-47

53 *f* *rit.* 3 61-63

Timpani

# Transparencia

Pasillo

Jesús Alberto Rey Mariño

Versión: Jhon Édison Montenegro

Adaptación: Jarrison Mejía 2024

♩ = 90

A

Musical staff A, bass clef, 3/4 time signature. It contains measures 1-7, 9-11, and 14-15. Measure 1-7 is marked with a '7' above the staff and '1-7' below. Measure 9-11 is marked with a '3' above the staff and '9-11' below. Measure 14-15 is marked with a '2' above the staff and '14-15' below. Dynamics include *pp* and *f* with hairpins. There are accents over notes in measures 3, 5, 11, and 13.

Musical staff B, bass clef, 3/4 time signature. It contains measures 17-23. Measure 17-23 is marked with a '7' above the staff and '17-23' below. Dynamics include *p* and *f* with hairpins. There is a *rit.* marking above the staff. There are accents over notes in measures 23 and 25.

B

Musical staff C, bass clef, 3/4 time signature. It contains measures 33-35, 37-39, and 41-43. Measure 33-35 is marked with a '3' above the staff and '33-35' below. Measure 37-39 is marked with a '3' above the staff and '37-39' below. Measure 41-43 is marked with a '3' above the staff and '41-43' below. Dynamics include *p* with hairpins. There are accents over notes in measures 39 and 43.

C

Musical staff D, bass clef, 3/4 time signature. It contains measures 46-47, 49-55, and 58-63. Measure 46-47 is marked with a '2' above the staff and '46-47' below. Measure 49-55 is marked with a '7' above the staff and '49-55' below. Measure 58-63 is marked with a '6' above the staff and '58-63' below. Dynamics include *p* with hairpins. There are accents over notes in measures 47, 51, and 59.

D