

# Júpiter

De la suite Los planetas, Op. 32  
Gustav Holst

Adaptación:  
Germán Posada  
2014

DÉCIMA TEMPORADA DE LA  
ORQUESTA DE CUERDAS PULSADAS DE RISARALDA

Edición de partituras:  
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# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

**Gustav Holst** (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso ♩ = 60

Flauta

Oboe

Clarinete en B $\flat$

Corno en F

Bandola 1  
pulsar  
*mf*

Bandola 2  
pulsar  
*mf*

Bandola Alto

Tiple 1  
*mf*

Tiple 2  
pulsar

Guitarra 1  
*mf*

Guitarra 2  
*mf*  
pizz.

Contrabajo  
*mf*

Glockenspiel

Percusión  
Pl. Susp.  
Bombo

Timpani



A

Fl.

Ob.

B. Cl.

Crn.

Bla. 1

Bla. 2

Bla. Alt. non div.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Perc. Bombo

Timp.

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*f*

*p*

*mf*

*f*

25

Fl.

Ob.

B♭ Cl.

25

Crn.

Bla. 1

Bla. 2

Bla. Alt.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

25

Cb.

25

Glk.

Perc.

Timp.

*f*

*ff*

div.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

Pl. Susp.

Detailed description: This page of a musical score for 'Jupiter' features 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Crn.), Trumpet 1 (Tpl. 1), Trumpet 2 (Tpl. 2), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Bass (Cb.), Glockenspiel (Glk.), Percussion (Perc.), and Timpani (Timp.). The score begins at measure 25. The Flute and Oboe parts have rests until measure 28, where they play a seven-note ascending scale. The Bass Clarinet, Horn, and Glockenspiel parts have continuous melodic lines. The Trumpets and Trombones play rhythmic patterns. The Guitars provide harmonic support with chords and arpeggios. The Bass line features a steady eighth-note pattern. The Percussion part starts with a *mf* dynamic and includes a 'Pl. Susp.' (Plaque Suspended) instruction at the end of the page. Dynamics such as *f*, *ff*, and *mf* are indicated throughout the score.



This page of the score for Jupiter includes the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 38.
- Ob.** (Oboe): Part 1, starting at measure 38.
- B<sup>b</sup> Cl.** (Bass Clarinet): Part 1, starting at measure 38.
- Crn.** (Cornet): Part 1, starting at measure 38.
- Bla. 1** (Trumpet 1): Part 1, starting at measure 38.
- Bla. 2** (Trumpet 2): Part 1, starting at measure 38. Includes the instruction "unis." (unison).
- Bla. Alt.** (Trumpet Alto): Part 1, starting at measure 38.
- Tpl. 1** (Trombone 1): Part 1, starting at measure 38. Includes the instruction "div." (divisi).
- Tpl. 2** (Trombone 2): Part 1, starting at measure 38. Includes the instruction "div." (divisi).
- Gtr. 1** (Guitar 1): Part 1, starting at measure 38.
- Gtr. 2** (Guitar 2): Part 1, starting at measure 38.
- Cb.** (Cello): Part 1, starting at measure 38.
- Glk.** (Glockenspiel): Part 1, starting at measure 38.
- Perc.** (Percussion): Part 1, starting at measure 38. Includes the instruction "Bombo" (Bombo).
- Timp.** (Timpani): Part 1, starting at measure 38.

Flauta

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2014

Andante Maestoso ♩ = 60

A

Musical notation for section A, measures 1-16 and 17-31. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is Andante Maestoso with a metronome marking of ♩ = 60. The notation includes rests for measures 1-16 and 17-31, followed by a melodic line starting at measure 17. A box labeled 'A' is positioned above the first measure.

B

Musical notation for section B, measures 32-37 and 38-43. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes a melodic line starting at measure 32, followed by a melodic line starting at measure 38. A box labeled 'B' is positioned above the first measure of this section.

Oboe

# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

**Gustav Holst** (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso  $\text{♩} = 60$

A

Musical notation for section A, measures 1-16 and 17-31. The score is in treble clef, key of D major (three sharps), and 3/4 time. It begins with a whole rest, followed by a measure rest for 16 measures (labeled '16' above and '1-16' below). This is followed by another measure rest for 15 measures (labeled '15' above and '17-31' below). The section concludes with a seven-measure phrase (labeled '7' above) consisting of eighth notes: D4, E4, F#4, G4, A4, B4, C5.

B

Musical notation for section B, measures 32-38. The score is in treble clef, key of D major, and 3/4 time. It consists of a continuous eighth-note melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, 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D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-28

Clarinete  
en B $\flat$

# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

*Gustav Holst* (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso  $\text{♩} = 60$

A

15

1-15

21

*f*

27

7

B

38

Corno en F

# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

**Gustav Holst** (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso ♩ = 60

A

16 15  
1-16 17-31  
*f*

B

38

# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

*Gustav Holst* (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso ♩ = 60

pulsar

*mf*

7

solo

15

Tutti plectro **A**

20

*f*

26

*ff* <

**B**

38

# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

*Gustav Holst* (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso ♩ = 60

*pulsar*  
*mf*

9 *div.* *unis.*  
*mf*

**A**

22 *f*

27 *div.*  
*ff* <

**B**

38 *unis.*

Bandola  
Alto

# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

*Gustav Holst* (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso ♩ = 60

11

pulgar

plectro

1-11

A

non div.

24

B

30

*ff*

37





# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

*Gustav Holst* (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso ♩ = 60

The musical score is written for guitar in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante Maestoso' with a quarter note equal to 60 beats per minute. The score consists of several systems of music. The first system starts with a dynamic marking of *mf*. The second system has measure numbers 6 and 4 above it. The third system has measure number 12 above it. The fourth system is marked with a box containing the letter 'A'. The fifth system has measure number 23 above it. The sixth system has measure number 28 above it and ends with a dynamic marking of *ff* and a hairpin. The seventh system is marked with a box containing the letter 'B'. The eighth system has measure number 38 above it and features a complex chordal structure with multiple ledger lines below the staff.

# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

*Gustav Holst* (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso ♩ = 60

mf

6

11

A

22

28

ff

B

38

# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

*Gustav Holst* (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso ♩ = 60

pizz.

*mf*

8

arco

A

*f*

25

B

38

Glockenspiel

# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

*Gustav Holst* (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso ♩ = 60 A

1-16 *p* 21-23

24 *mf*

31 B 6 33-38

Percusión  
Pl. Susp.  
Bombo

# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

*Gustav Holst* (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso ♩ = 60

A

Bombo

16

Musical notation for measures 1-16. The staff shows a series of quarter notes with stems pointing up, followed by a series of quarter notes with stems pointing down. A box labeled 'A' and 'Bombo' is positioned above the first measure. The tempo is marked 'Andante Maestoso' with a quarter note equal to 60 beats per minute. The time signature is 3/4. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte).

21

Musical notation for measures 21-31. The staff shows a series of quarter notes with stems pointing up, followed by a series of quarter notes with stems pointing down. The dynamics are marked 'mf' (mezzo-forte).

Pl. Susp.

B

3

2

Musical notation for measures 29-31 and 34-35. The staff shows a series of quarter notes with stems pointing up, followed by a series of quarter notes with stems pointing down. The dynamics are marked 'f' (forte). There are two boxes labeled 'Pl. Susp.' and 'B' above the first and second measures respectively. The time signature is 3/4.

29-31

34-35

38

Bombo

42-44

Musical notation for measures 38-44. The staff shows a series of quarter notes with stems pointing up, followed by a series of quarter notes with stems pointing down. The dynamics are marked 'f' (forte). There is a box labeled 'Bombo' above the first measure. The time signature is 3/4.

Timpani

# Jupiter

Suite *Los planetas*, Op. 32  
1914-1916

**Gustav Holst** (1874 - 1934)  
Adaptación: Germán Posada  
2014

Andante Maestoso ♩ = 60

A

16 7

1-16 17-23 *f*

27

B

39