

# Honores a Popayán

Marcha

Álvaro Romero Sánchez

Versión:

Germán Posada

2015

DÉCIMA TEMPORADA DE LA  
ORQUESTA DE CUERDAS PULSADAS DE RISARALDA

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# Honores a Popayán

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The score is for a march in 6/8 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flauta**: Rest throughout.
- Oboe**: Rest throughout.
- Clarinete en B<sub>b</sub>**: Rest throughout.
- Corno en F**: Rest throughout.
- Bandola 1**: Melodic line starting with *f* and *Sul pont.*, then *pizz.* and *p*.
- Bandola 2**: Identical to Bandola 1.
- Bandola Alto**: Harmonic accompaniment, *mf*.
- Tiple 1**: Harmonic accompaniment, *mf*.
- Tiple 2**: Harmonic accompaniment, *mf*.
- Guitarra 1**: Harmonic accompaniment, *mf*.
- Guitarra 2**: Harmonic accompaniment, *mf*.
- Contrabajo**: Rest throughout.
- Glockenspiel**: Melodic line, *mf*. Includes Triángulo, Pl. Choque, and Látigo.
- Xilófono**: Melodic line, *mf*.
- Timpani**: Rest throughout.
- Percusión**: Includes Pandereta, Pl. Susp., Redoblante, Bombo, and Gran Cassa. Ends with a *f* dynamic.

9

Fl.

Ob.

B> Cl.

Crn.

Bnd. 1

Bnd. 2

Bnd. A1.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk. Triángulo

Xil.

Timp.

Percu.

*mf*

*mf*

*p*

*p* *f*

*p* *f*

A

Fl.

Ob.

B> Cl. *a2*  
*mf*

Crn.

Bnd. 1 *p*

Bnd. 2 *p*

Bnd. A1. *p*

Tpl. 1

Tpl. 2

Gtr. 1 *mf*

Gtr. 2 *mf*

Cb. *17*

Glk. *17*

Xil. *17*

Timp. *17*

Percu. *mf*

Detailed description: This is a page of a musical score for the piece 'Honores a Popayán'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B> Cl.), Horns (Crn.), Bando (Bnd. 1, Bnd. 2, Bnd. A1.), Trumpets (Tpl. 1, Tpl. 2), Trombones (Gtr. 1, Gtr. 2), Contrabass (Cb.), Glockenspiel (Glk.), Xylophone (Xil.), Timpani (Timp.), and Percussion (Percu.). The key signature is three sharps (F#, C#, G#). The score begins with a section marked 'A' in a box. The Bass Clarinet part features a melodic line starting at measure 17, marked with a dynamic of *mf* and an 'a2' marking. The Bando parts (Bnd. 1, Bnd. 2, Bnd. A1.) enter at measure 17 with a dynamic of *p*. The Trombone parts (Gtr. 1, Gtr. 2) also enter at measure 17 with a dynamic of *mf*. The Percussion part (Percu.) has a rhythmic pattern starting at measure 17 with a dynamic of *mf*. The Flute, Oboe, and Horn parts are mostly silent in this section. The score is written in a clear, professional notation style with various musical symbols and dynamics.

This musical score is for the piece "Honores a Popayán". It is a full orchestration for various instruments. The score begins at measure 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet (Cm.), Bando 1 (Bnd. 1), Bando 2 (Bnd. 2), Alto Bando (Bnd. Al.), Trumpet 1 (Tpl. 1), Trumpet 2 (Tpl. 2), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Cello (Cb.), Gluckhorns (Glk.), Xylophone (Xil.), Timpani (Timp.), and Percussion (Percu.).

Key performance markings include dynamics such as *mf*, *f*, *p*, and *cresc.* (crescendo). Performance techniques like *Sul tasto* and *Sul pont.* are indicated for the strings. The Percussion part includes *PI Susp.* and *Bombo* instructions. The score concludes with a fermata over the final notes of several instruments.

**B**

Fl.

Ob.

B> Cl. <sup>a2</sup>

Crn.

Bnd. 1 <sup>33</sup>

Bnd. 2

Bnd. A1.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb. <sup>33</sup>

Glk. <sup>33</sup> Triángulo

Xil.

Timp. <sup>33</sup>

Percu.

41

Fl.

Ob.

B>Cl.

Crn.

Bnd. 1

Bnd. 2

Bnd. Al.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Xil.

Timp.

Percu.

*solí*

*f*

*solí*

*f*

*p*

*solí*

*p* *f* *solí*

*p* *f*

*p*

*f* *mf* *p*

*p*

C

This page of the musical score is divided into two systems. The first system, starting at measure 49, includes staves for Flute 1 (Fl.), Oboe (Ob.), Bassoon/Clarinete (B>Cl.), and Corneta (Cm.). The second system, starting at measure 49, includes staves for Bando 1 (Bnd. 1), Bando 2 (Bnd. 2), Bando Alto (Bnd. Al.), and Percussion (Percu.). The Percussion staff includes parts for Tpl. 1, Tpl. 2, Gtr. 1, Gtr. 2, Cb., Glk., and Xil. The score is in a key of three sharps (F#, C#, G#) and features various rhythmic patterns and dynamic markings. The *f* (forte) dynamic is prominently used throughout, particularly in the later measures of both systems.



This musical score is for the piece "Honores a Popayán" and covers measures 57 through 64. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The brass section includes Cornet (Cm.), Trumpet 1 (Tpl. 1), Trumpet 2 (Tpl. 2), Trombone 1 (Tbn. A1), and Trombone 2 (Tbn. 2). The string section includes Violin 1 (Gtr. 1) and Violin 2 (Gtr. 2). The percussion section includes Contrabass (Cb.), Glockenspiel (Glk.), Xylophone (Xil.), and Timpani (Timp.). The score features a first ending (1.) and a second ending (2.) starting at measure 61. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

D

Fl.

Ob.

B> Cl.

Cm.

Bnd. 1

Bnd. 2

Bnd. A1.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Xil.

Timp.

Percu.

66

Sul pont.

*f*

Detailed description: This is a page of a musical score for the piece 'Honores a Popayán'. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B> Cl.), Cor Anglais (Cm.), two Trombones (Bnd. 1, Bnd. 2), Alto Trombone (Bnd. A1.), two Trumpets (Tpl. 1, Tpl. 2), two Guitars (Gtr. 1, Gtr. 2), Cello (Cb.), Glockenspiel (Glk.), Xylophone (Xil.), and Percussion (Percu.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into measures by vertical bar lines. The Cor Anglais part has a melodic line starting at measure 66. The Trombone and Xylophone parts have a 'Sul pont.' marking at the end of the page. The Xylophone part has a dynamic marking of *f* at the end. The Percussion part is represented by a double bar line.

74

Fl.

Ob.

B♭ Cl.

Crn.

Bnd. 1

Bnd. 2

Bnd. A1.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Xil.

Timp.

Percu.

Redoble

Redoble

arco

*p*

*p*

*f*

*f*

*mf*

*f*

Pl. Choque

G. Cassa

E

This page of a musical score, titled "Honores a Popayán", contains parts for various instruments. The key signature is E major. The instruments listed are:

- Fl.
- Ob.
- B> Cl.
- Crn.
- Bnd. 1
- Bnd. 2
- Bnd. Al.
- Tpl. 1
- Tpl. 2
- Gtr. 1
- Gtr. 2
- Cb.
- Glk.
- Xil.
- Timp.
- Percu.

The score includes dynamic markings such as *p* (piano) and *f* (forte) for the woodwinds and strings. A rehearsal mark **82** is present at the beginning of the Bsn. 1, Bnd. 2, Cb., and Glk. staves. The flute and cor anglais parts are mostly rests, while the oboe and bass clarinet have melodic lines with an *a2* marking. The brass instruments (trumpets and trombones) play rhythmic patterns and chords. The guitar parts feature a steady eighth-note accompaniment. The percussion parts (timpani and other) are mostly rests.

Fl.

Ob.

B> Cl.

Crn.

Bnd. 1

Bnd. 2

Bnd. Al.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Xil.

Timp.

Percu.

90

90

90

90

*p*

*cresc.*

*p*

*p*

*mf*

Soli

Soli V.

*mf*

F

Fl. *a2* *f*

Ob. *f*

B> Cl. *f*

Crn. *f*

Bnd. 1

Bnd. 2

Bnd. A1.

Tpl. 1 *p* *f* *p*

Tpl. 2 *p* *f* *p*

Gtr. 1 *mf* *f*

Gtr. 2 *f*

Cb. *mf* *f*

Glk.

Xil.

Timp.

Percu. *mf* *cresc.* *f*

106

Fl.

Ob.

B♭ Cl.

Crn.

Bnd. 1

Bnd. 2

Bnd. Al.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Xil.

Timp.

Percu.

*p*

*div.*

*p*

*f*

*pizz.*

*f*

G

Fl. *f*

Ob. *f*

Bs. Cl. *f*

Crn.

Bnd. 1

Bnd. 2

Bnd. A1.

Trpl. 1

Trpl. 2

Gtr. 1

Gtr. 2

Cb. *arco*

Glk.

Xil.

Timp.

Percu.



Honores a Popayán

122

Fl. *f* *f* *pp* *f*

Ob. *f* *f* *pp* *f*

B♭ Cl. *f* *f* *pp* *f*

Crn. *f*

Bnd. 1 *pp* *f* *p*

Bnd. 2 *pp* *f* *p*

Bnd. Al. *pp* *f*

Tpl. 1 *pp* *f* *p*

Tpl. 2 *pp* *f* *p*

Gtr. 1 *pp* *f*

Gtr. 2 *pp* *f* *p*

Cb. *pp* *f*

Glk. *f* **Látigo**

Xil. *pp* *f*

Timp. *f*

Percu. *f* *p* **G. Cassa**

**H**

130

Fl.

Ob.

B♭ Cl.

Crn.

Bnd. 1

Bnd. 2

Bnd. Al.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

130

Cb.

130

Glk.

Xil.

130

Timp.

Percu.

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Honores a Popayán

138

Fl.

Ob.

B♭ Cl.

Crn.

Bnd. 1

Bnd. 2

Bnd. A1.

Tpl. 1

Tpl. 2

Gtr. 1

Gtr. 2

Cb.

Glk.

Xil.

Timp.

Percu.

*p* *cresc.* *p* *f*

*p* *cresc.* *p*

*p*

138

138

138

Detailed description: This page of a musical score, numbered 18, is titled "Honores a Popayán". It contains 15 staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins at measure 138. The Flute (Fl.) part starts with a rest, then plays a melodic line starting at measure 139 with a piano (*p*) dynamic, which increases through a crescendo (*cresc.*) to a forte (*f*) dynamic by measure 142. The Oboe (Ob.) part has a few notes in the first two measures before remaining silent. The Bass Clarinet (B♭ Cl.) part also starts with a rest, then plays a melodic line starting at measure 139 with a piano (*p*) dynamic, increasing through a crescendo (*cresc.*) to a piano (*p*) dynamic by measure 142. The Clarinet in C (Crn.) part is silent throughout. The Bnd. 1 and Bnd. 2 parts have sparse notes in the first two measures. The Bnd. A1 part plays a rhythmic pattern starting at measure 139 with a piano (*p*) dynamic. The Tpl. 1 part plays a melodic line starting at measure 139. The Tpl. 2 part plays a block chord accompaniment starting at measure 139. The Gtr. 1 part plays a melodic line starting at measure 139. The Gtr. 2 part plays a block chord accompaniment starting at measure 139. The Cb. part is silent throughout. The Glk. and Xil. parts are silent throughout. The Timp. part is silent throughout. The Percu. part plays a rhythmic pattern starting at measure 139.

I

Fl. *f*

Ob. *f* a2

B> Cl. *f*

Crn. *f*

Bnd. 1 *f*

Bnd. 2 *f*

Bnd. Al. *f*

Tpl. 1 *p* *f*

Tpl. 2 *p* *f*

Gtr. 1 *f*

Gtr. 2 *f*

Cb. *f*

Glk. *f*

Xil.

Timp.

Percu. *p* *cresc.* *f*

This musical score is for the piece "Honores a Popayán" and covers measures 153 through 160. The score is arranged for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 2/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 153-160, featuring a melodic line with grace notes and slurs.
- Ob. (Oboe):** Measures 153-160, playing a similar melodic line to the flute.
- B♭ Cl. (B-flat Clarinet):** Measures 153-160, playing a melodic line with grace notes.
- Crn. (Cornet):** Measures 153-160, playing a rhythmic accompaniment.
- Bnd. 1 (Trumpet 1):** Measures 153-160, playing a melodic line with grace notes.
- Bnd. 2 (Trumpet 2):** Measures 153-160, playing a melodic line with grace notes.
- Bnd. A1 (Trombone A1):** Measures 153-160, playing a melodic line with grace notes.
- Tpl. 1 (Trumpet 1):** Measures 153-160, playing a rhythmic accompaniment with a *p* dynamic marking.
- Tpl. 2 (Trumpet 2):** Measures 153-160, playing a rhythmic accompaniment with a *p* dynamic marking.
- Gtr. 1 (Guitar 1):** Measures 153-160, playing a rhythmic accompaniment.
- Gtr. 2 (Guitar 2):** Measures 153-160, playing a rhythmic accompaniment.
- Cb. (Cello):** Measures 153-160, playing a melodic line with a *pizz.* (pizzicato) marking.
- Glk. (Glockenspiel):** Measures 153-160, playing a melodic line.
- Xil. (Xylophone):** Measures 153-160, playing a melodic line.
- Timp. (Tympani):** Measures 153-160, playing a melodic line.
- Percu. (Percussion):** Measures 153-160, playing a rhythmic accompaniment with accents.

# Honores a Popayán

Marcha

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2015

**A** 16 15  
1-16 17-31

37 5  
41-45

**C** 11 16  
49-59 66-81

**E** **F** 16 3 7  
82-97 98-100 106-112

**G** 113  
121  
129-131 137-139

**H** 3 3  
129-131 137-139

**I** 7  
141 145-151

155

# Honores a Popayán

Marcha

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2015

16 15 a2 B

1-16 17-31

35

5 C

41-45

51 I 7

53-59

63 1. 2. D E a2 16

66-81

84 4

86-89

93 F 4 3

94-97 98-100

f

G 7

106-112

f

118

f f f

Honores a Popayán

The musical score consists of three staves. The first staff begins at measure 125 and features a melodic line with dynamics *pp* and *f*, and a boxed 'H' above a measure. The second staff contains rests for measures 132-135, 140-144, and 145-151, with fingerings 4, 5, and 7, and an 'a2' marking. The third staff starts at measure 154 and contains a complex rhythmic accompaniment.



Clarinete  
en B $\flat$

# Honores a Popayán

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**A**

16 3 a2  
1-16 17-19  
*mf*

25

*mf* *f*

**B**

a2

**C**

5  
41-45

51

I  
7  
53-59

63

1. 2. **D** **E** 16 a2  
66-81

84

4  
86-89

**F**

4 3  
94-97 98-100  
*f*

**G**

7  
106-112  
*f*

119

Musical staff 119-124. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures. Measures 119-120 feature a triplet of eighth notes. Measures 121-122 feature a triplet of eighth notes. Measures 123-124 feature a triplet of eighth notes. Dynamics include *f* (forte) in measures 121 and 123.

125

Musical staff 125-128. Treble clef, key signature of three sharps. The staff contains four measures. Measure 125 starts with a triplet of eighth notes. Measure 126 has a cross symbol (x) over the first note. Measure 127 has a cross symbol (x) over the first note. Measure 128 has a cross symbol (x) over the first note. Dynamics include *pp* (pianissimo) in measure 125 and *f* (forte) in measure 127.

**H**

3

129-131

Musical staff 129-131. Treble clef, key signature of three sharps. The staff contains three measures. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes. Measure 131 has a triplet of eighth notes. Dynamics include *f* (forte) in measure 130.

3

137-139

Musical staff 137-139. Treble clef, key signature of three sharps. The staff contains three measures. Measure 137 has a triplet of eighth notes. Measure 138 has a triplet of eighth notes. Measure 139 has a triplet of eighth notes. Dynamics include *p* (piano) in measure 137, *cresc.* (crescendo) in measure 138, and *p* (piano) in measure 139.

**I**

7

145-151

Musical staff 145-151. Treble clef, key signature of three sharps. The staff contains seven measures. Measure 145 has a triplet of eighth notes. Measure 146 has a triplet of eighth notes. Measure 147 has a triplet of eighth notes. Measure 148 has a triplet of eighth notes. Measure 149 has a triplet of eighth notes. Measure 150 has a triplet of eighth notes. Measure 151 has a triplet of eighth notes. Dynamics include *f* (forte) in measure 146.

156

Musical staff 156-162. Treble clef, key signature of three sharps. The staff contains seven measures. Measure 156 has a triplet of eighth notes. Measure 157 has a triplet of eighth notes. Measure 158 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes.

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**A** 16 16 15 soli **C**

1-16 17-32 33-47

*f*

**3** 3 1. 2.

53-55 61-63

*f*

**D**

**E** 8 **F** 16 7

74-81 82-97 98-104

*f*

**G** 13

109 114-126

*f*

**H** **I** 16 7

129-144 145-151

*f*

156

# Honores a Popayán

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Sul pont. *f* *pizz.* *p*

6 **A** 8 7 9-16 17-23 *p*

25 *cresc.* *f*

31 **B** 7 33-39 *p*

43

**C** 3 49-51 *f* 8 56-63 1.

65 **D** 2. 7 66-72 Sul pont.

76

**E** 3 82-84 *p* *f*

90-92 *p* *cresc.* *p*

**F** 98-111 *f* **G** 114-115 *f*

118-119 *f* 122-124 *pp* Div.

127 *f* **H** 132-136 *p* 5

137 *p* 140-143 *p* **I** 4

146 *f*

153 *f*

157 *f*

# Honores a Popayán

Marcha

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Sul pont. *f* *pizz.* *p*

6 **A** 8 7 *p*  
9-16 17-23

25 *cresc.* *f*

31 **B** 7 *p* 33-39

43

**C** 3 *f* 49-51

57 3 1. 61-63

65 2. **D** 7 Sul pont. *p* 66-72

77

**E**

82-84 *p* *f* 90-92

93 *p* *cresc.* *p*

**F**

98-105 *p* *f*

**G**

114-115 118-119

122-124 *pp* *f*

**H**

132-136 *p* *p*

**I**

139 140-143 *f*

148 153-159 *f*

Bandola  
Alto

# Honores a Popayán

Marcha

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2015

8  
9-16  
*mf*

**A**

7  
17-23  
*p* *cresc.*

28  
*f* *p*

**B**

*f*

*f*

43  
*soli*  
*f*

**C**

3  
53-55  
*f*

58  
1. 2.

**D** **E**

15 4  
66-80 85-88



91

97

**F**

**13**

99-111

**G**

120

**3**

122-124

*pp*

127

**H**

*f*

*p*

**5**

133-137

138

*p*

143

**I**

**7**

146-152

155

# Honores a Popayán

Marcha

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*mf* 9-15

**A**

16 *mf*

25 *p* *cresc.* *f* *p*  
Sul tasto Sul pont.

**B**

7 33-39

**C**

4 49-52

Honores a Popayán

62

1. 2.

**D** **E**

15 4

66-80 85-88

91

3

93-95

**F**

*p* *f*

103

*p* *p*

**G**

110

*f*

116

122

*pp* *f*

**H**

*p*

135

141

**I**

149

153

# Honores a Popayán

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*mf* 7 9-15

**A**

*mf*

Sul tasto Sul pont.

*p* *cresc.* *f*

**B**

*p* 8 33-40

*p*

**C**

4 2 49-52 57-58

1. 2.

**D** **E**

16 7 3 66-81 82-88 93-95

**F**

*p* *f*

103

*p*

108

*p*

**G**

*p*

119

*p*

124

*pp* *f*

**H**

*p* *p*

134

*p*

139

Musical staff 139: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords, each with a quarter note on top and a half note on the bottom. The chords progress through various intervals. The staff concludes with a melodic phrase consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5.

I

Musical staff 140: Treble clef, key signature of two sharps. The staff begins with a *p* (piano) dynamic marking. It contains a sequence of chords with quarter notes on top and half notes on the bottom. A crescendo hairpin is positioned below the staff, starting under the first half of the staff and ending under the last half, with a *f* (forte) dynamic marking at the end.

150

Musical staff 150: Treble clef, key signature of two sharps. The staff contains a sequence of chords with quarter notes on top and half notes on the bottom. A *p* (piano) dynamic marking is placed below the staff towards the end of the sequence.

155

Musical staff 155: Treble clef, key signature of two sharps. The staff contains a sequence of chords with quarter notes on top and half notes on the bottom. The staff concludes with a melodic phrase consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5.

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*mf* 8 9-16

**A**

*mf*

21

25

*p cresc. f*

**B**

31

*p* 7 34-40

43

*p f* soli

**C**

55



Honores a Popayán

61

1. 2.

**D**

8 Redoble (Montar la 5ta cuerda sobre la 6ta)

66-73

**E**

81

87

*p*

93

**F**

99

*mf* *f*

106

**G**

112

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. There are rests and dynamic markings throughout.

124

Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamic markings include *pp* and *f*. A double bar line is present at the end.

[H] 12 129-140 [I]

Musical staff 129-140: Treble clef, key signature of one sharp (F#). The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A box labeled 'H' is at the start and 'I' is at the end. A double bar line is present.

2 146-147

Musical staff 146-147: Treble clef, key signature of one sharp (F#). The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamic marking *f* is present. A double bar line is present.

155

Musical staff 155: Treble clef, key signature of one sharp (F#). The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A double bar line is present.

# Honores a Popayán

Marcha

Álvaro Romero Sánchez

Versión: Germán Posada

2015

*mf* 8 9-16

**A**

*mf* 8 25-32

**B**

8 33-40

45 **C** soli

*p f* 8

52

*f*

59

1. 2.

**D** Redoble (Montar la 5ta cuerda sobre la 6ta)

8 *p* 66-73

**E**

*p*

Honores a Popayán

**F**

90 **3** Soli *mf*  
91-93

Musical staff 90-93: Treble clef, key signature of two sharps (F# and C#). Measure 90 starts with a quarter rest, followed by a quarter note G4. Measure 91 has a triplet of quarter notes: G4, A4, B4. Measure 92 has a quarter note G4, quarter note A4, quarter note B4. Measure 93 has a quarter note G4, quarter note A4, quarter note B4. The staff continues with a series of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4.

102 *f*

Musical staff 102: Treble clef, key signature of two sharps. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

108

Musical staff 108: Treble clef, key signature of two sharps. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

**G**

**2**  
114-115

Musical staff 114-115: Treble clef, key signature of two sharps. Measure 114 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 115 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

124 *pp* *f*

Musical staff 124: Treble clef, key signature of two sharps. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The staff continues with a series of quarter notes: F#4, E4, D4, C4.

**H**

*p*

Musical staff 130-134: Treble clef, key signature of two sharps. Measures 130-134 consist of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

135 *p*

Musical staff 135-140: Treble clef, key signature of two sharps. Measures 135-140 consist of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

**I**

141 **2** **3** *f*  
143-144 145-147

Musical staff 141-147: Treble clef, key signature of two sharps. Measure 141 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 142 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 143 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 144 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 145 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 146 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 147 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

153

Musical staff 153: Treble clef, key signature of two sharps. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The staff continues with a series of quarter notes: F#4, E4, D4, C4.

# Honores a Popayán

Marcha

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2015

The musical score is written for the double bass in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of several systems of music, each with specific performance instructions and dynamic markings.

- System 1:** Measures 1-16 (marked **16**), 17-24 (marked **8**), and measures 25-27. Includes markings for *pizz.*, *p*, and *cresc.*. A box labeled **A** is above the first measure.
- System 2:** Measures 28-33. Starts with *f* and ends with *p*. A box labeled **B** is above the final measure.
- System 3:** Measures 34-40. Includes a **7** above the first measure.
- System 4:** Measures 41-45. Starts with *p* and *f*. Includes the marking *soli* and a box labeled **C** above the fourth measure.
- System 5:** Measures 46-52. Includes a **3** above the first measure and *f* below the first measure.
- System 6:** Measures 53-55. Includes a **3** above the first measure.
- System 7:** Measures 56-60. Includes first and second endings (1. and 2.) above the final two measures.
- System 8:** Measures 61-73. Includes a **8** above the first measure, *arco*, and *p*. A box labeled **D** is above the first measure.
- System 9:** Measures 74-87 and 88-96. Includes a **6** above the first measure, *p*, and a **6** above the first measure of the second system. Includes *Soli* and *mf*. A box labeled **E** is above the first measure, and a box labeled **F** is above the final measure.
- System 10:** Measures 97-102. Includes *mf*, *f*, and *pizz.*

107

Musical staff 107-118 in bass clef with key signature of two sharps (F# and C#). The staff contains a series of eighth and quarter notes with rests, ending with a double bar line.

G

arco

Musical staff 119-128 in bass clef with key signature of two sharps. The staff begins with the instruction "arco" and contains a series of eighth and quarter notes with rests, ending with a double bar line.

119

Musical staff 122-124 in bass clef with key signature of two sharps. It features a triplet of eighth notes marked with a "3" above the staff and the dynamic marking "pp" below. The staff ends with a double bar line.

127

H

Musical staff 129-134 in bass clef with key signature of two sharps. It features a sextuplet of eighth notes marked with a "6" above the staff and the dynamic marking "p" below. The staff begins with a double bar line and ends with a double bar line.

I

Musical staff 138-144 and 145-147 in bass clef with key signature of two sharps. It features a septuplet of eighth notes marked with a "7" above the staff and a triplet of eighth notes marked with a "3" above the staff. The dynamic marking "f" is placed below the staff. The staff ends with a double bar line.

154

Musical staff 154-163 in bass clef with key signature of two sharps. The staff contains a series of eighth and quarter notes with rests, ending with a double bar line.

Glockenspiel  
Triángulo  
Pl. Choque  
Látigo

# Honores a Popayán

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*mf* 4  
5-8

9 Triángulo

A B Triángulo  
16  
17-32

40 C D Pl. Choque  
8 15 14  
41-48 49-63 66-79  
*f*

E F G Látigo  
5 10 16 13  
82-86 88-97 98-113 114-126  
*f*

H I  
16 7 7  
129-144 145-151 154-160  
*f*

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2015

**A** 4 8 16  
1-4 *mf* 9-16 17-32

**B** 8  
33-40

**C** 4 15 1. 2. **D** 7  
45-48 49-63 66-72

73 *f*

**E** 12  
82-93

**F** 13  
99-111

**G** 7 *pp*  
114-120

**H** **I** 16 14  
126 *f* 129-144 145-158



# Honores a Popayán

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2015

11  
1-11  
*p*

**A** 11 17-27 *p* *f* *mf* *p* **B** 11 33-43

44 *p* *f* *mf* *p* 15 49-63 1. 2.

**D** 8 66-73 *p* *f*

**E** **F** **G** **H** **I**  
16 16 8 4 16 16  
82-97 98-113 114-121 125-128 129-144 145-160

Percusión  
Pandereta  
Pl. Susp.  
Redoblante  
Bombo  
Gran Cassa

# Honores a Popayán

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2015

9 Red. y Pand.

1-9 *f* *p*

14 A

*f* *p* *f* *mf*

20

26 Pl Susp.

*p* *cresc.* *f*

B

8

Bombo 35-42

46 C

*p* 51-54 *f*

56 1. 2.

5 59-63

D

9

67-75 *mf*

E

G. Cassa

*f* 14

84-97

**F**

2  
98-99 *mf* *cresc.*

104 *f* *p*

110 *f*

8  
116-123 *f*

130 **G. Cassa** *p*

135

141 **I**

147 *p* *cresc.* *f*

152

156